

# BRASA XVI

March 10–12, 2022

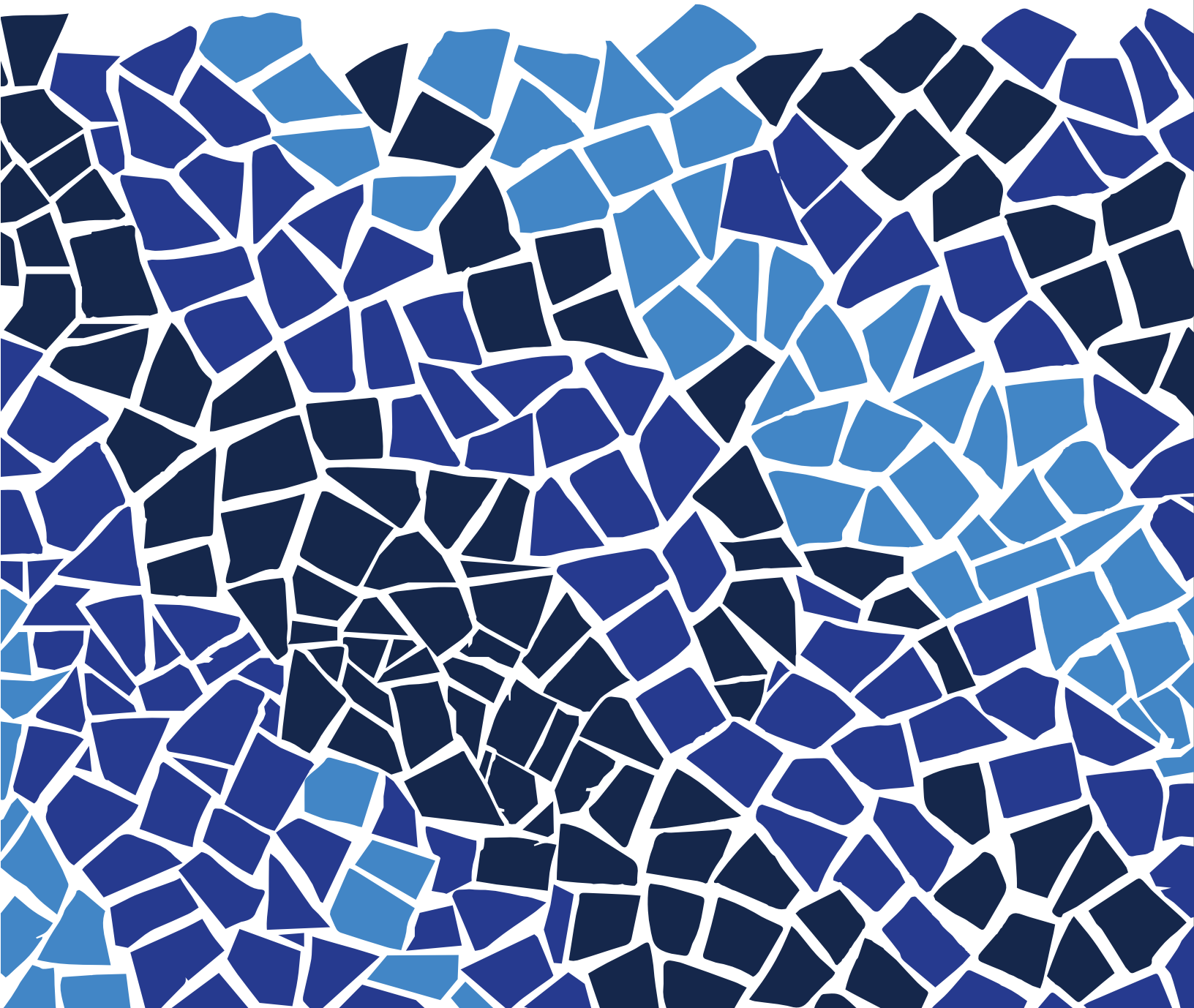
Hosted virtually by Georgetown University



BRAZILIAN  
STUDIES  
ASSOCIATION



GEORGETOWN UNIVERSITY



# **BRASA XVI**

## **March 10-12, 2022**

The Brazilian Studies Association welcomes the participants of BRASA XVI, hosted virtually by Georgetown University. During three days, nearly 500 researchers from various fields will participate in over 100 panels.

Program Committee: Patricia Pinho (Chair), Reighan Gillam, Fábio de Sá e Silva, Márcia Lima, Rubia Valente

Georgetown University Host: Bryan McCann, Professor of History

Georgetown Technology Team: Christopher Seeling, Chris Davis, Annette Durr Nicholson

Zoom managers: Ansley Markwell, Zhanhao Zhang, Tracy Mensah, Nicholas Nunez, Tisyaketu Sirkarm Miti Shah, Oghenefegor Omorojor, Melinda Blumenstock, Rebeckah Stough

### **About BRASA**

BRASA is an international, interdisciplinary group of scholars who support and promote Brazilian studies in all fields, especially in the humanities and social sciences. BRASA is dedicated to the promotion of Brazilian studies around the world, especially in the United States.

BRASA currently has over a thousand members in the United States, Brazil, Europe, and Latin America. The organization is funded by membership as well as support from the School of Liberal Arts and the Stone Center for Latin American Studies at Tulane University.

To learn more about BRASA, visit our website [www.brasa.org](http://www.brasa.org). To receive the BRASA Digest or communicate with the Secretariat, send email [brasa@brasaweb.org](mailto:brasa@brasaweb.org)

### **BRASA Officers 2022**

Presidente: Marcelo Paixão, University of Texas at Austin

Vice-Presidente: Sidney Chalhoub, Harvard University

Past President: Gladys Mitchell-Walthour, University of Wisconsin-Milwaukee

Executive Director: Christopher Dunn, Tulane University

Administrative Director: Claudia de Brito, Tulane University

### **Executive Committee**

Rebecca Atencio, Tulane University

Isis Barra Costa, Ohio State University

Benjamin Cowan, University of California San Diego

Inês Dourado, Universidade Federal da Bahia

Leila Lehnen, Brown University

Reighan Gillam, University of Southern California

Erika Robb Larkins, San Diego State University

Márcia Lima, Universidade de São Paulo

Ynaê Lopes dos Santos, Universidade Federal Fluminense

Tianna Paschel, University of California - Berkeley

Patricia Pinho, University of California Santa Cruz

Sonia Roncador, University of Texas - Austin

Fábio de Sá e Silva, University of Oklahoma

Victoria Saramago, University of Chicago

Carolina Timóteo de Oliveira, Tulane University

BRASA congratulates Erika Robb Larkins, the Vice President-Elect, and seven new members elected to the Executive Committee

Amy Chazkel, Columbia University  
 Ana Paulina Lee, Columbia University  
 Okezi Otavo, Florida International University  
 Flávia Rios, Universidade Federal Fluminense  
 Aldair Rodrigues, Universidade Estadual de Campinas  
 Rebecca Tarlau, Pennsylvania State University  
 Rubia Valente, Baruch College, City University of New York

BRASA Election Committee: Sidney Chalhoub (Chair), Victória Saramago, Tianna Paschel

## **BRASA Presidents (1994–2020)**

Jon Tolman, University of New Mexico (1994 – 1996)  
 Elizabeth Kuznesof, University of Kansas (1996 – 1998)  
 Dain Borges, University of Chicago (1998 – 2000)  
 Susan Quinlan, University of Georgia (2000 – 2002)  
 James N. Green, Brown University (2002 – 2004)  
 Timothy J. Power, University of Oxford (2004 – 2006)  
 Kenneth Serbin, San Diego University (2006 – 2008)  
 Peggy Sharpe, Florida State University (2008 – 2010)  
 Randal Johnson, University of California, Los Angeles (2010 – 2012)  
 Jan Hoffman French, University of Richmond (2012 – 2014)  
 Anthony Pereira, King’s College, London (2014 – 2016)  
 Bryan McCann, Georgetown University (2016 – 2018)  
 Gladys Mitchell-Walthour, University of Wisconsin Milwaukee (2018-2020)

## **BRASA Prizes and Scholarships**

### **Jon M. Tolman Award**

Named for BRASA's founding president, the Jon M. Tolman Award is designed to assist students with their conference-related expenses. This award was originally intended to assist students with travel expenses, but with the transition to a virtual format, the award covers membership and registration for BRASA XVI.

1) Adriana Tolentino Sousa, PhD student in Education at the Universidade de São Paulo

Project Title: “Eu sou tudo o que eles não esperavam”

Sua pesquisa reflete sobre as experiências de mulheres negras nas relações de trabalho em funções que gozam de prestígio social, notadamente nos campos do Direito, da Engenharia e da Medicina.

2) Geovane Santos, PhD student in Latin American Studies at Tulane University

Project Title: “Bola Sete and the legacy of misrepresentation in Bossa Nova - A Story of Racism, Narrative Building and Cultural Cancellation”

His research contributes to the narrative of bossa nova’s history opposing to the culture of erasure by recognizing its Black roots and Black artists, challenging the assumptions of the genre as color-blind and apolitical.

3) Juliana Siqueira Franco, PhD student in Philosophy at the Universidade Estadual de Campinas (Unicamp)

Project title: “Gilda de Mello e Souza on Anita Malfatti: Challenges of a woman artist in the first phase of Brazilian modernism”

Her research explores Gilda de Mello e Souza aesthetic thought by studying an excerpt from her essay on Visual arts of the first modernism of São Paulo: “Vanguarda e Nacionalismo na década de 1920”

4) Joao Batista N. Gregoire, PhD Candidate in History at the University of Kansas

Project title: “The Forgotten Voices of Democracy: Black Political Activism under Brazil’s Military Rule.”

His research focuses on demonstrating that the Brazilian Black movement should be recognized as one of the civil rights groups that called for the end of the authoritarian regime in Brazil.

### **Brazil Initiation Scholarship (BIS)**

The Brazil Initiation Scholarship (BIS) is a key component of BRASA’s mission to support Brazilian Studies around the world and particular in the United States. BRASA invites applications from graduate students for a one-time travel scholarship of \$3000 to do exploratory research in Brazil or in the US. One student based in the US and one student based in Brazil will be awarded. For US-based students the BIS should contribute to the student’s initial trip (for a period of at least three weeks) to develop contacts with Brazil-based students and professors and initiate original research related to Brazil. For Brazil-based students the BIS should contribute to the student’s initial trip (two weeks minimum), to develop contacts with US-based students and professors and conduct research in support of a project focused on Brazil. Students are encouraged to combine this scholarship with other grants or awards.

1) Paula Costa Nunes de Carvalho, PhD student in Sociology, Universidade de São Paulo

Project Title: "Geopolitics of Brazilian music – transits of Brazilian artists in and out of the country in the 1960s and 1970s"

Carvalho’s research proposes to map and unpack Brazilian musicians’ personal, political and material circumstances of immigration to the US, in the 1960s and 1970s.

2) Caio Affonso Leone, PhD student in History, Universidade Federal Fluminense

Project Title: “Yes, we have letras!: práticas editoriais para a seleção, tradução e publicação de autores brasileiros pela editora Alfred A. Knopf (1942-1989)”

Leone’s research proposes to dig into the records of translation and publication contracts between Alfred A. Knopf’s publishing firm and a number of Brazilian writers such as Gilberto Freyre and Jorge Amado. Alfred A. Knopf’s archive is held by the Harry Ransom Center at UT-Austin.

3) Alex Lundberg, Ph.D student in Latin American History, Northern Illinois University

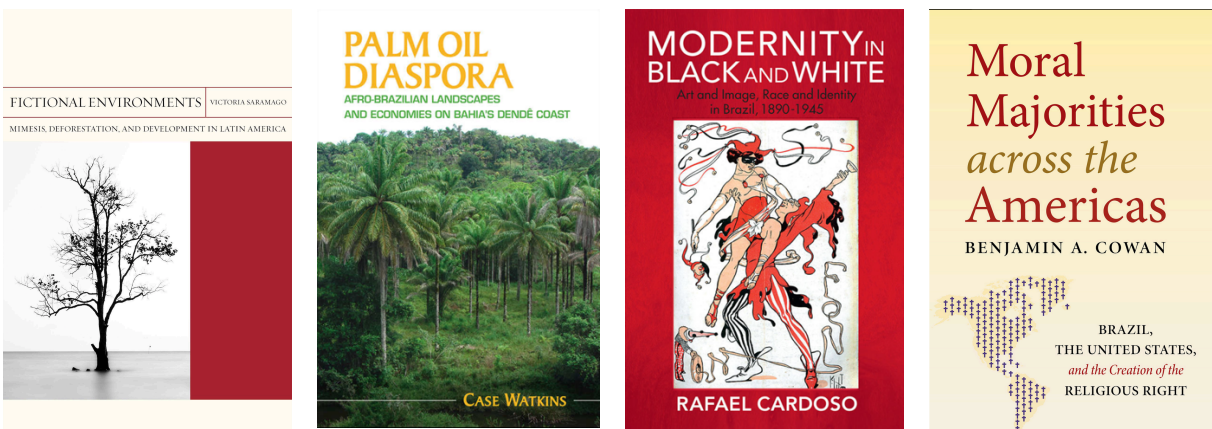
Project Title: “‘Moral Bonds’, Modern Subjects: Pecúlio, Property Rights, and the Moral Economy of the Enslaved on the Eve of Abolition in Rio de Janeiro, 1850-1888”

Lundberg’s study of the pre-abolition system of hiring-out slavery demonstrates not only the material, but also the moral and affective impact of slaves’ earned *pecúlio* on nineteenth-century black subjectivity and agency.

BIS and Tolman Prize Committee: Carolina Timóteo de Oliveira (Chair), Sonia Roncador, Ynaê Lopes dos Santos, and Andrew Janusz

## Roberto Reis Book Prize

The Roberto Reis BRASA Book Prize recognizes the four best books in Brazilian Studies published in English that contribute significantly to promoting an understanding of Brazil. BRASA awards two prizes for first monographs and two for senior authors. The award honors Roberto Reis, one of the founders of BRASA, who was committed to developing Brazilian Studies in the United States.



### First Monographs:

Victoria Saramago, *Fictional Environments: Mimesis, Deforestation, and Development in Latin America*. Northwestern University Press, 2020.

*Fictional Environments* skillfully underscores literature's grounding in and value for society via a meticulous and insightful examination of how fictional works intervene in Latin American environments via imaginative practices and knowledge creation. Using a complex theoretical scaffolding, Saramago's book brilliantly shows the importance of literature in generating conversations about threats to various environments in Brazil and, more broadly, the Americas, and how literary texts can inspire conservation efforts. *Fictional Environments* is one of those exceptional texts that change the way one thinks about literature, the interface between the literary work and society, and the role that literary scholarship can play in thinking about and interacting with the world around us. Every chapter of *Fictional Environments* sheds new light on literary works that have enjoyed an extensive critical fortune. Each of the book's chapters inspires the reader to reexamine canonical texts and explore other critical avenues to these readings. *Fictional Environments* will undoubtedly become a must-read reference for scholars dealing with Latin American environmental humanities and those studying Latin American literature more generally.

Case Watkins, *Palm Oil Diaspora: Afro-Brazilian Landscapes and Economies on Bahia's Dendê Coast*. Cambridge University Press, 2021.

*Palm Oil Diaspora* is relevant, analytically rigorous and grounded in real peoples' experiences, representing the best of interdisciplinarity and Brazilian studies. Watkins uses a methodologically innovative combination of archival records, geospatial mapping, and ethnography to masterfully narrate the entanglements of geography, history, and social environments among Afro Brazilians. His superb history and ethnography of this potent icon of the Afro Brazilian diaspora is a perceptive analysis of the complexities underlying the relationship between black communities, environments, and power. In particular, *Palm Oil Diasporas* is an indispensable history for anyone interested in the movement of plants peoples and African knowledge systems in the Americas. This book is likely to stand the test of time.

### Senior Authors:

Rafael Cardoso. *Modernity in Black and White: Art and Image, Race and Identity in Brazil, 1890-1945*. Cambridge University Press, 2021.

In this groundbreaking text, Cardoso provides an account of modern art and modernism in Brazil. Departing from previous studies, mostly restricted to the elite arenas of literature, fine art and architecture, the book situates cultural debates within the wider currents of Brazilian life. From the rise of the first favelas, in the 1890s and 1900s, to the creation of samba and modern carnival, over the 1910s and 1920s, and tracking the expansion of mass media and graphic design, into the 1930s and 1940s, Cardoso deftly foregrounds aspects of urban popular culture that have been systematically overlooked. Against this backdrop, Cardoso provides a compelling re-reading of Antropofagia and other modernist currents, locating them within a broader field of cultural modernization. In sum, combining extensive research with close readings of a range of visual cultural production, the volume brings to light a rich archive of art and images in a compellingly written text, accessible across disciplines.

Benjamin Cowen, *Moral Majorities Across the Americas: Brazil, the United States, and the Creation of the Religious Right*. University of North Carolina Press, 2021.

In this meticulously researched book, Cowan chronicles the advent of a hemispheric religious movement in both Brazil and the United States. These two countries, Cowan astutely argues, played host to the principal activists and institutions who collaboratively fashioned the ascendant religious conservatism of the late twentieth century. In his text, Cowan not only unearths fascinating historical connections between Brazilian and U.S. religious conservatives but also proves just how essential Brazilian thinkers, activists, and institutions were to engendering right-wing political power in the Americas. The book shows that both Protestant and Catholic religious warriors began to dialogue in the 1930s around a passionate aversion to mainstream ecumenicalism and moderate political ideas. Brazilian intellectuals, politicians, religious leaders, and captains of industry worked with partners at home and in the United States to build a united right. Their transnational, transdenominational platform fostered a sense of common cause and allowed them to develop a series of strategies that pushed once marginal ideas to the center of public discourse, reshaped religious demographics, and effected a rightward shift in politics across two continents. *Moral Majorities Across the Americas* significantly informs and transforms our understanding of Brazil's political history.

Roberto Reis Book Prize Committee: Erika Robb Larkins (Chair), Leila Lehnen, and Edward Telles

### Lifetime Contribution Award

The BRASA Executive Committee is delighted to present the 2022 Lifetime Contribution Award to Peggy Sharpe, Emeritus Professor of Spanish and Portuguese at Florida State University. BRASA honors Dr. Sharpe's prodigious contributions to the promotion of Brazilian studies in the United State. Bestowing the Lifetime Contribution Award on Dr. Sharpe, BRASA seeks to acknowledgement of our debt to her for advancing the mission established by BRASA's founders, Jon M. Tolman, Roberto Reis and Edward A. Riedinger.



Before serving as President of BRASA from 2008 to 2010, Peggy Sharpe contributed to the consolidation of BRASA in various capacities. Besides participating in the early development of BRASA (and other organizations, such as APSA), Sharpe has overseen the creation of programs and departments (at University of Illinois, University of Mississippi, the United Arab Emirates University, American University of Ras Al Khaimah, and Florida State University), and taught in Brazilian universities (Federal Universities of Maranhão, Pernambuco, and Minas Gerais).

As a member of BRASA since its beginnings, Peggy Sharpe has been part of a ground-breaking generation of women scholars studying and conceptualizing Brazilian feminism and establishing the bases for intersectional

scholarship on Women's Studies with a focus on the literature produced by women writers in Brazil. Sharpe is recognized internationally for her pioneering studies of 19<sup>th</sup>- and early 20<sup>th</sup>-century Brazilian women writers. As noted by one of her nominators, she is one of the most "vigorous contributors to the progressive reshaping of the Brazilian literary field, which aims at including the legacy of women's significant production as formative of Brazilian culture."

Sharpe's first presentation at a BRASA Congress (1996 King's College, Cambridge University) was on writers Júlia Lopes de Almeida (1862-1934) and Adalzira Bittencourt (1904-1976). During that same year, Sharpe organized the conference *Resistance and Identity: Towards a Theory of the Practice of Brazilian Women Writers* at the University of Illinois, Urbana-Champaign. The project brought together writers such as Helena Parente Cunha, Lya Luft, Marina Colasanti, and Nélide Pifion. Presentations and panels engaged conversations and exchanges between writers and scholars, facilitating new perspectives on feminism and shared understandings of its praxes. Among the scholars present were Cristina Ferreira-Pinto, Susan Quinlan, Maria José Somerlate Barbosa, and Naomi Hoki Moniz. Sharpe published the communications of this seminal encounter under the title *Entre resistir e identificar-se: Para uma teoria da prática da narrativa brasileira de autoria feminina* (1997). Sharpe organized two other memorable conferences: one in the memory of Nísia Floresta (1987, Rio Grande do Norte) and The First Congress of Brazilian Women Writers in New York (2009).

Sharpe—to quote one of her nominators— "contributed ground-breaking research in a field that was barely getting off the ground." Like other literary feminist scholars of the 1980s and 1990s, Sharpe was one of the pioneers in reclaiming overlooked and misinterpreted works of women writers who had been erased from history and canon. She republished avant-garde works of Brazilian women writers such as *Opúsculo humanitário* by Nísia Floresta (1810-1885)—originally published in 1853—and *A viúva Simões* by Júlia Lopes de Almeida (1862-1934)—originally published in 1897. Sharpe was also the translator of *Elogio da Diferença* (1991), an essay by feminist Rosiska Darcy de Oliveira on female culture as a civilizing factor. Sharpe's translation *In Praise of Difference: The Emergence of a Global Feminism* (1998)—set in motion the circulation in the U.S. of the feminist vision proposed by Rosiska who, by 1995, had been appointed president of the National Council for the Rights of Women and made responsible for the implementation in Brazil of gender equality strategies.

With Susan Quinlan, Sharpe co-authored *Visões do passado, previsões do futuro: Duas modernistas esquecidas* (1996). In this joint publication, Sharpe and Quinlan retrieved from archives the writings of early *paulista* feminists Adalzira Bittencourt (1904-1976) and Ercília Nogueira Cobra (1891-?) bringing their writing back into circulation. *Visões do passado, previsões do futuro* includes Bittencourt's novel *Sua Excia: A Presidente da República no ano 2500* (1929), Cobra's novella *Virgindade inútil, novela de uma revoltada* (1924), as well as Cobra's essay *Virgindade anti-higiênica: preconceitos e convenções hipócritas* (1927).

Sharpe has been a reference, role model, and mentor for a whole generation of Brazilianist literary feminist scholars. As a nominator aptly put it, "a wise and earnest educator, Professor Sharpe was the mentor whose life and academic teachings were decisive in my and others' professional pursuits." Nominators describe the impact Sharpe had in their careers and celebrate the opportunity of honoring a remarkable woman, scholar, and mentor for "providing invaluable guidance when very little guidance was available, especially regarding the field of Afro-Brazilian literature and the scholarship of aspiring young academic women in the U.S."

Lifetime Contribution Award Committee: Isis Barra Costa (Chair), Rebecca Atencio, and Benjamin Cowan

## THURSDAY, MARCH, 10

### 001. Mulheres negras e a resistência cotidiana

10:00 to 11:30 am

BRASA 2022: Virtual Room 101

Session Organizer:

*Adriana Tolentino Sousa*, Universidade de São Paulo

Chair:

*Adriana Tolentino Sousa*, Universidade de São Paulo

Participants:

Eu sou tudo o que eles não esperavam- Mulheres negras entre agência e estrutura racial. *Adriana Tolentino Sousa*, *Universidade de São Paulo*

Body map storytelling: the subjectivity of a black woman living on the street and intersectional boundaries *Ana Luísa Moreira*, *Universidade de Brasília*

Empregadas domésticas no limbo da cidadania *Elaine Rocha*, *University of the West Indies, Campus Cave Hill*

'Eu, empregada doméstica': uma análise crítica de narrativas de trabalhadoras domésticas no Brasil *Ana Julieta Teodoro Cleaver*, *Universidade de Brasília*

### 002. A “fábrica do presente” em movimento: leituras da literatura brasileira contemporânea

10:00 to 11:30 am

BRASA 2022: Virtual Room 102

Session Organizer:

*Rachel Lima*, Universidade Federal da Bahia

Chair:

*Rachel Lima*, Universidade Federal da Bahia

Participants:

Entre abelhas e vaga-lumes: disjunturas da utopia e da distopia na globalização à brasileira *Anderson Bastos Martins*, *Universidade Federal de Juiz de Fora*

Para além dos fantasmas acesos: ditadura, mulheres e novos traçados utópicos *Cristiane Brasileiro*, *corpo docente*

Políticas e poéticas do afeto na literatura brasileira contemporânea *MONICA M SANTOS*, *UFBA*

“E o tal do mundo não se acabou”: uma leitura do romance Meia-noite e vinte, de Daniel Galera *Rachel Lima*, *Universidade Federal da Bahia*

Navigating communicative fields: Jewish Women and the place of writing *Heloisa Pait*, *UNESP*

### 003. Brazilian Horror Cinema From Zé do Caixão to the Present: New Meanings, Readings, and Aesthetics

10:00 to 11:30 am

BRASA 2022: Virtual Room 103

Session Organizer:

*Emanuelle Oliveira-Monte*, Vanderbilt University

Chair:

*Emanuelle Oliveira-Monte*, Vanderbilt University

Participants:

Embodiment of Evil and the dispute over Brazilian horror in the 21st Century *Laura Cánepa*, *Universidade Anhembi Morumbi*

“Kill me, Please”: Politics, Mood and Imaginary in Contemporary Brazilian Horror Film *Erick Felinto*, *Universidade do Estado do Rio de Janeiro*

A Queer Take on the Limits of Social Critique and Political Subversion in Zé do Caixão’s Early Films *Charles St-*

*Georges*, *Denison University*

Bodies That Matter: Intersections of Race, Class, and Gender in Twentieth-First Century Brazilian Horror Cinema *Emanuelle Oliveira-Monte*, *Vanderbilt University*

### 004. Brazilian Transnationalisms I

10:00 to 11:30 am

BRASA 2022: Virtual Room 104

Session Organizer:

*Chloe Hill*, University of North Carolina - Chapel Hill

Chair:

*Chloe Hill*, University of North Carolina - Chapel Hill

Moderator:

*Thayse Lima*, University of Maryland

Participants:

Super Negra: Afro-Diasporic Spiritual Power in Miriam Alves’ Bará: na Trilha do Vento *Ana Claudia Dos Santos Sao Bernardo*, *Providence College*

Displacement and suffering in Raimundo Neto’s Não Matei Minha Mãe (2021) *Ricardo Ferreira Filho*, *University of Ottawa*

World Literature and the End of the World: Climate Change, Transnationalism, and the Apocalypse in Joca Reiners Terron’s A morte e o meteoro (2019) *Chloe Hill*, *University of North Carolina - Chapel Hill*

Adriana Lisboa’s O Vivo in Apocalyptic Contexts: Voice, Presence, Desire *Cecily Raynor*, *McGill University*

### 005. Ninguém Solta a Mão de Ninguém – US-Based Transnational Activism to Promote Human Rights in Brazil

10:00 to 11:30 am

BRASA 2022: Virtual Room 105

Session Organizer:

*Jana Silverman*, School of Labor and Employment Relations, Penn State University

Chair:

*James Green*, Brown University

Participants:

From Union Networks to Lula Livre: An Analysis of US-Brazil Trade Union Solidarity Movements in the 21st Century *Jana Silverman*, *School of Labor and Employment Relations, Penn State University*

Solidarity Forever: The MST’s vision of Trans(National) Solidarity During Covid and Beyond *Rebecca Tarlau*, *Pennsylvania State University*

Waves: Imperial History and US-Brazil Activism at Quilombo Boca do Rio *Gregory Morton*, *Bard College*

Fifty Years of Solidarity with Brazil in the United States: A Brief Overview *James Green*, *Brown University*; *Marina Dias Lucena Adams*, *Brown University*

The soul of the movement: MST youth and the reinvention of mística *Melinda Gurr*, *Lahore University of Management Sciences*

### 006. Infrastructures and Practices of Quantification: Toward a Multidisciplinary Research Agenda

10:00 to 11:30 am

BRASA 2022: Virtual Room 106

Session Organizer:

*Moises Kopper*, Univ. libre de Bruxelles

Chair:



*Moises Kopper*, Univ. libre de Bruxelles

Moderator:

*Claudia Fonseca*, UFRGS

Participants:

The Primacy of Quantification in Economics: The Exchanges Between Brazil and the Department of Economics at the University of Chicago during the 1960s and 1970s *Elisa Klüger*, *CEBRAP*; *Heloisa Pinheiro Rosa de Castro*, *Sociology graduate program at the University of São Paulo*

“Our Census is the Informational Infrastructure of the Country:” Mobilizing for Data through Technopolitical Controversies in Brazil’s 2020 Population Census *Moises Kopper*, *Univ. libre de Bruxelles*

Quantifying the Political Responsibility for Avoidable Deaths in the Covid-19 Pandemic *Alexandre de Paiva Rio Camargo*, *Research University Institute of Rio de Janeiro (IUPERJ) / Candido Mendes University (UCAM)*

The Expansion of Militias in Rio de Janeiro: Urban Infrastructure Extraction and Data Activism *Daniel Hirata*, *Fluminense Federal University*

Forensic DNA Databases and their Strategic Unknowns *Vitor Richter*, *Federal University of Rio Grande do Sul*

#### **007. Afro-Ativismos Digitais e Tecno-Arte**

10:00 to 11:30 am

BRASA 2022: Virtual Room 108

Session Organizer:

*Isis Barra Costa*, Ohio State University

Chair:

*Isis Barra Costa*, Ohio State University

Participants:

A arte digital afro-brasileira no remix-quarentena *Isis Barra Costa*, *Ohio State University*

Afrontar e Transformar: Política das Mulheres Trans Negras *Marina Segatti*, *University of California Santa Cruz*

Afrofuturismo and the Aesthetics of Resistance to Algorithmic Racism in Brazil *Edward King*, *University of Bristol*

The Uses of Improvisation in Techno-Art and Activism *Liliana Gil*, *The New School*

#### **008. 150 years of Free Womb Law in Brazil: perspectives on labor, justice, family and motherhood**

10:00 to 11:30 am

BRASA 2022: Virtual Room 109

Session Organizer:

*Iamara Viana*, Universidade do Estado do Rio de Janeiro

Chair:

*Iamara Viana*, Universidade do Estado do Rio de Janeiro

Moderator:

*Karoline Carula*, Universidade Federal Fluminense

Participants:

“Que [...] continue sob a vigilância de sua mãe a receber os carinhos” debates e impactos da Lei do Ventre Livre nas relações familiares” *Jonis Freire*, *Universidade Federal Fluminense*

“Para além do ventre livre: a Lei de 1871 e as mudanças na arena dos tribunais” *Mariana Armond Dias Paes*, *Max Planck Institute for Legal History and Legal Theory*

“Geminiana e seus filhos: escravidão e morte; maternidade e infância na São Luís (MA) da década de 1870” *Antonio*

*Alexandre Isidio Cardoso*, *Universidade Federal do Maranhão*

“Ventre, seios, coração: maternidade e infância em disputas simbólicas em torno da Lei do Ventre Livre (1870-1880)” *Marília Ariza*, *Postdoctoral researcher - USP (Dep. Anthropology)*

“Levá-los em seu poder para não perderem o seu amor”: contendas entre mães ex-escravas e patronas pelos serviços de menores ingênuos e livres – Bahia (1852-1890)” *Ione Celeste Jesus de Sousa*, *UEFS-IGHBa*

#### **009. Mediating Blackness: Race and Racism in Brazilian Media and Popular Culture**

11:45 to 1:15 pm

BRASA 2022: Virtual Room 101

Session Organizer:

*Reighan Gillam*, University of Southern California

Chair:

*Reighan Gillam*, University of Southern California

Participants:

Television Narratives of Black Containment: Engendering Mestiçagem and Desire *Jasmine Mitchell*, *State University of New York-Old Westbury*

Representing Racism in Afro-Brazilian Media *Reighan Gillam*, *University of Southern California*

Saviors of Nations? Afro-descendant women social welfare beneficiaries Political Behavior in Brazil and the United States *Gladys Mitchell-Walthour*, *University of Wisconsin-Milwaukee*

The Religion of Anti-Black Media: Black Disciples and State Violence in Arcanjo Renegado *Bryce Henson*, *Texas A*

#### **010. Affect, Sound and Voice: The Political and Pedagogical Uses of Brazilian Music**

11:45 to 1:15 pm

BRASA 2022: Virtual Room 102

Session Organizer:

*Alvaro Jarrin*, College of the Holy Cross

Chair:

*Alvaro Jarrin*, College of the Holy Cross

Moderator:

*Leonardo Cardoso*, Texas A

Participants:

Brazil’s Necropolitics and Audiovisual Celebrations of Transvesti and Trans Life *Alvaro Jarrin*, *College of the Holy Cross*

Music and Protest Worlds: Lyric Placemaking, Sonic Choreographies, and Aesthetic Management of São Paulo Protest *Joseph Jay Sosa*, *Bowdoin College*

Música pelas massas: Brazilian Music, Public Scholarship, and Podcasting *Schuyler Whelden*, *College of the Holy Cross*; *Juliana Cantarelli Vita*, *University of Hartford*

Amplifying Sovereignty: Affect, Soundscapes, and Sound Systems in Funk Carioca *Alexandra Lippman*, *Pomona College*

#### **011. Perspectives on Brazilian Film and Television**

11:45 to 1:15 pm

BRASA 2022: Virtual Room 103

Session Organizer:

*Kalliopi Samiotou*, Vanderbilt University

Chair:

**Jack Draper III**, University of Missouri

Moderator:

**Kalliopi Samiotou**, Vanderbilt University

Participants:

Between Moleque and Superstar: Mediations of Brazilian Folklore in Filmic Representations of Pelé *Jack Draper III, University of Missouri*

Violence and Politics in Recent Brazilian Cinema *Alvaro Baquero-Pecino, CUNY-College of Staten Island*

O banquete antropofágico de Kléber Mendonça Filho: síntese do Brasil escrita em películas *Tatiana Siciliano, PUC-Rio*

O que une Dante, Huxley, Kubrick, e Onisciente? Transumanismo e sobrevivência humana: dilemas ético-filosóficos *Kalliopi Samiotou, Vanderbilt University*

## 012. Brazilian Transnationalisms II

11:45 to 1:15 pm

BRASA 2022: Virtual Room 104

Session Organizer:

**Thayse Lima**, University of Maryland

Chair:

**Thayse Lima**, University of Maryland

Moderator:

**Chloe Hill**, University of North Carolina - Chapel Hill

Participants:

Tradução, edição e trânsito cultural na publicação do diário de Helena Morley em inglês *Marília Ribeiro, Emory University*

Bridging the National and the Transnational in Two Contemporary Novels *Thayse Lima, University of Maryland*

The Transnational Backdrop of Personal Trauma in Tatiana Salem Levy's *Vista Chinesa* (2021) *Krista Brune, Pennsylvania State University*

Occupying spaces, inhabiting stories: Migration aesthetics in Julián Fuks' *A ocupação* (2019) *Lara Bourdin, McGill University and Sorbonne-Université*

## 013. Violência, segurança pública e ordem política

11:45 to 1:15 pm

BRASA 2022: Virtual Room 105

Session Organizer:

**Gustavo Siqueira**, UERJ

Chair:

**Gustavo Prieto**, Federal University of São Paulo

Participants:

"Se a polícia não vai, quem vai?": Comparing Models of Police Abolition in Brazil and the United States *Jason Scott, Beloit College*

Suicide or Crime: The role of Politics in the ruling of a death in Recife in the 1920s. *Pedro Falk, University of Calgary*

"The Major" *R. S. Rose, UFSM (Universidade Federal de Santa Maria)*

Uma multidão de firmas: o governo das milícias no Rio de Janeiro (Brasil) *Gustavo Prieto, Federal University of São Paulo*

Uma história da greve no Brasil: o direito criminalizado (1890-1937) *Gustavo Siqueira, UERJ*

## 014. O discurso político brasileiro contemporâneo: formulação e circulação de sentidos

11:45 to 1:15 pm

BRASA 2022: Virtual Room 106

Session Organizer:

**Bethania Mariani**, Universidade Federal Fluminense

Chair:

**Bethania Mariani**, Universidade Federal Fluminense

Moderator:

**Aracy Ernst**, Universidade Federal de Pelotas e FURG

Participants:

Narrativa e memória do bolsonarismo sobre o improvável e previsível golpe de 2022 *Rodrigo Fonseca, Universidade Federal do Sul da Bahia*

A injúria e o silenciamento do outro no discurso político brasileiro *Bethania Mariani, Universidade Federal Fluminense*

"Não é L de Lula, é arminha": sobre equivocidade e interpelação ideológica *Luciana Vinhas, Universidade Federal do Rio Grande do Sul*

A falsificação da palavra no atual discurso político brasileiro *Aracy Ernst, Universidade Federal de Pelotas e FURG*

## 015. Religião e Poder no Brasil Contemporâneo

11:45 to 1:15 pm

BRASA 2022: Virtual Room 108

Session Organizer:

**Vanessa Castaneda**, Dartmouth College

Chair:

**Vanessa Castaneda**, Dartmouth College

Participants:

"Nós Somos Patrimônio": Examining Heritage Politics During Covid through the Case of the Baianas de Acarajé *Vanessa Castaneda, Dartmouth College*

Neo-Pentecostalism and Neoliberalism: reflections on the contemporary experience of time *Amanda Vilela, Universidade Federal Fluminense*

Currents of resistance: The Santo Daime bailado as subjective Brazilian psychedelic choreography *Ana Flecha, University of California, Santa Cruz*

Spirits of the Space Age: The Extraterrestrial Exiles of the Valley of the Dawn *Kelly Hayes, Indiana University*

## 016. The Culture into Class: Intercultural Competence in Portuguese as a Foreign Language Class

11:45 to 1:15 pm

BRASA 2022: Virtual Room 109

Session Organizer:

**Naiara Santos**, Universidade Federal do Maranhão

Chair:

**Naiara Santos**, Universidade Federal do Maranhão

Participants:

A noção de cultura adotada no Documento-base do exame Celpe-Bras *Tabata Quintana Yonaha, Stony Brook University*

Abordagem intercultural e as limitações argumentativas do aluno do Ensino médio do IFMA- Barreirinhas-Brasil *Michelle Bahury, Federal Institute of education, Science and Technology (IFMA)*

Projeto Inventar - laboratório de criação do IFMA Campus Barreirinhas - Brasil: Uma experiência sobre a prática de escrita de texto dissertativo-argumentativo *Ernane Araújo, Instituto Federal do Maranhão*

Beyond Classroom: The role of cultural Projects in the language

teaching process *Ana Paula carvalho, University of Pittsburgh*

What is a cultural project for? An investigation through the student's perception *Naiara Santos, Universidade Federal do Maranhão*

#### 017. Race and Politics in Brazil

2:00 to 3:30 pm

BRASA 2022: Virtual Room 101

Session Organizer:

**David De Micheli**, University of Utah

Chair:

**David De Micheli**, University of Utah

Participants:

Bolsonaro and "the Black Vote": Race and Voter Behavior in Brazil's 2018 Election *David De Micheli, University of Utah*

Black internationalism and the relations forged between the Brazilian Black Movement and anti-colonial revolutions in Lusophone Africa, 1961-1978 *C Darius Gordon, University of California, Berkeley*

Beyond 1945: the resurgence of eugenics in Brazilian far-right practices and narratives *Pietra Diwan, The Arts Institute*

Unmet Credit Needs for Business and Color or Race Discrimination in Two Brazilian Cities *Marcelo Paixao, The University of Texas at Austin*

#### 018. Beyond An Inclusive Canon: Critical Black Knowledge Production in Luso-Brazilian History

2:00 to 3:30 pm

BRASA 2022: Virtual Room 102

Session Organizer:

**Cassandra Osei**, University of Illinois at Urbana-Champaign

Chair:

**Lucas Koutsoukos-Chalhoub**, University of Michigan

Moderator:

**Stephanie Reist**, Stanford University

Participants:

The Black Angel: Afterlives of Gregório Fortunato and the Making of Historical Narratives, 1954-2014 *Lucas Koutsoukos-Chalhoub, University of Michigan*

The Urban Grammar of Carolina Maria de Jesus *Cassandra Osei, University of Illinois at Urbana-Champaign*

Black Queer Intimacy as Racial Democracy's Refusal *Watufani Poe, Amherst College*

Universal Occlusions: Power and the Production of Silences in Afro-Luso-Brazilian History *Patricia Martins Marcos, UC San Diego*

#### 019. Sound, Text, and Performance

2:00 to 3:30 pm

BRASA 2022: Virtual Room 103

Session Organizer:

**Daniel Sharp**, Tulane University

Chair:

**Daniel Sharp**, Tulane University

Participants:

Sounds Good: a Public History Experience from an Audiovisual Perspective *Mateus Santos, University of New Mexico*

What did Naná's berimbau mean to Glauber? Brazilian notions of "Third World" cinema and music in 1971 *Daniel Sharp, Tulane University*

Nuno Ramos: literature and visual art between performance e sound art *Irma Caputo, Puc -Rio*

The Colonial Lacunae of Instants: On the Origins of Rhythmanalysis in 1930s Rio de Janeiro *Leo Temple, University of Cambridge*

#### 020. Censorship, freedom of expression and forbidden memory in contemporary Brazil

2:00 to 3:30 pm

BRASA 2022: Virtual Room 104

Session Organizer:

**Bruna Silveira de Oliveira**, Federal University of Minas Gerais

Chair:

**Fernanda Sanglard**, PUC Minas

Participants:

Censorship and freedom of expression: monitoring recent cases of curtailment of art in Brazil *Fernanda Sanglard, PUC Minas; Bruna Silveira de Oliveira, Federal University of Minas Gerais; Maiara Orlandini, 11/08/1989*

School in Contest: Escola sem Partido and democratic erosion in Brazil *Pedro Camelo, Federal University of Minas Gerais; Rousiley Maia, Professor at UFMG*

Ditos e interditos em territórios da memória: os movimentos sociais de intervenção nos monumentos públicos *Ana Paula Goulart Ribeiro, Universidade Federal do Rio de Janeiro; Barbara Heller, Universidade Paulista; Monica Rebecca Nunes, ESPM; Priscila Perazzo, Universidade Municipal de São Caetano do Sul - USCS*

#### 021. Espaço, história e cultura

2:00 to 3:30 pm

BRASA 2022: Virtual Room 105

Session Organizer:

**Thomaz Amancio**, University of Chicago

Chair:

**Frederico Freitas**, North Carolina State University

Participants:

In search of a temperate interior: an environmental history of the planning for a new Brazilian capital *Frederico Freitas, North Carolina State University*

Songs of the Field: Fieldwork, Rural Culture, and the Labor of the Other in Silvio Romero *Thomaz Amancio, University of Chicago*

The Jungle and the Treasure: colonial agriculture in the Amazon *Juliano Menegat, Universidade Federal Fluminense*

#### 022. Brasil dividido. Os efeitos da eleição e do governo de

**Bolsonaro - 1**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 106

Session Organizer:

**Filippo Lenzi Grillini**, University of Siena (Italy)

Chair:

**valeria ribeiro corossacz**, Università degli Studi di Modena e Reggio Emilia

Participants:

"A Casa Grande Surta Quando a Senzala Aprende a Ler": Resistência Antirracista e o Desvendamento da Branquitude Injuriada no Brasil *Patricia Pinho, University of California, Santa Cruz*

Branquitude, classe, gênero e política: engendrando o corpo

neoliberal *suzana maia*, *Universidade Federal do Recôncavo da Bahia*

O Brasil à luz (e à sombra) do “ciclo progressista”: Reflexões retrospectivas sobre os processos participativos e a construção de políticas para as mulheres *Débora de Fina Gonzalez*, *Universidad de Chile*

Marcha Mundial das Mulheres e as estratégias de enfrentamento ao projeto autoritário no Brasil *OLIVIA PEREZ*, *Universidade Federal do Piauí*

**023. Música e artes plásticas em movimento no século XX: viagens, mobilidades e migrações.**

2:00 to 3:30 pm

BRASA 2022: *Virtual Room 107*

Session Organizer:

*Eduardo Sato*, University of North Carolina at Chapel Hill

Chair:

*Eduardo Sato*, University of North Carolina at Chapel Hill

Moderator:

*Andre Keiji Kunigami*, University of California, Irvine

Participants:

Etnografia e trajetos do musicólogo Mário de Andrade *Flavia Toni*, *Instituto de Estudos Brasileiros / USP*

Itinerâncias modernistas: Vera Janacópulos entre Brasil e França *Eduardo Sato*, *University of North Carolina at Chapel Hill*

Felícia Leirner, uma escultora de origem polonesa em São Paulo. Trajetos, redes de sociabilidade e construções de identidade *Marina Mazze Cerchiaro*, *University of São Paulo, Brazil*

Jazz e racismo no Bosque Sagrado: a temporada de Vinicius de Moraes em Los Angeles (1946-1950) *Rafael Do Nascimento Cesar*, *Campinas State University*

Os espólios de Manabu Mabe: dinâmica familiar e formação artística entre os japoneses imigrados para São Paulo. *Marcos Pedro Magalhães Rosa*, *Unicamp*

**024. Afro-Brazilian Literature and Music**

2:00 to 3:30 pm

BRASA 2022: *Virtual Room 108*

Session Organizer:

*Xana Furtado*, Brigham Young University

Chair:

*Eliseo Jacob*, Howard University

Moderator:

*Karyn Mota*, PhD Candidate, Brown University

Participants:

Contemporary Afro-Brazilian Literature and the Arts: Symbolic Reparations and the Rehumanization in Sylvia Wynter *Karyn Mota*, *PhD Candidate, Brown University*

Diário de uma favelada? Apropriação e omissão em Quarto de despejo *Xana Furtado*, *Brigham Young University*

Appropriation of Marxist Language in Carolina Maria de Jesus: Speculation on Authorial Influence *Dylan Blau Edelstein*, *Princeton University*

A arte negra que desfila! A(s) resistência(s) da GRANES Quilombo e seu papel enquanto agente “aquilombador” no carnaval carioca *Vitor Antunes*, *Independent scholar*; *Joao Rabello Sodre*, *Georgetown University*

Literature in the time of Corona: Periferia Writers Respond to

the Pandemic *Eliseo Jacob*, *Howard University*

**025. Women and the Politics of Social Welfare in Twentieth-Century Brazil**

2:00 to 3:30 pm

BRASA 2022: *Virtual Room 109*

Session Organizer:

*Cody Alexander Williams*, New York University

Chair:

*Cody Alexander Williams*, New York University

Participants:

Maria Siani Festa and the Women of Butiá: Reproduction as “The Most Dangerous Element” of Cold War Labor Struggle *Cody Alexander Williams*, *New York University*

Operárias na política: a atuação das mulheres do Partido Comunista na Constituinte de 1946 *LARISSA ROSA CORREA*, *PUC-Rio*

Igualdade de Direitos para as Mulheres – Padrões Internacionais e Regulação do Trabalho na segunda metade do século XX *Glauca Fraccaro*, *Universidade Federal de Santa Catarina*

“Defend SUS!”: Migrant Women, Popular Health Councils, and the Right to Health in Post-Dictatorship Brazil *Daniel McDonald*, *Brown University*

**026. Racialized Frontiers: Brazilian Cartographies of Inequality and Racism**

3:45 to 5:15 pm

BRASA 2022: *Virtual Room 101*

Session Organizer:

*Miqueias H Mugge*, Princeton University

Chair:

*Joao Biehl*, Princeton University

Moderator:

*Lilia Moritz Schwarcz*, University of São Paulo / Princeton University

Participants:

Arming Settlers and Freedmen: Militarized Geographies and Social Hierarchies in the Southern Brazilian Borderlands *Miqueias H Mugge*, *Princeton University*

Abolitionism at Work: Black Insurgents and Colonos in Nineteenth-Century São Paulo *Isadora Mota*, *Princeton University*

Insurgent Archivings: On Precarity and Transcendence in the German-Brazilian Colonies *Joao Biehl*, *Princeton University*

Urbanity’s Intimate Frontiers: Race and Space in Recife, 1870-1940 *Brodwyn Fischer*, *University of Chicago*

**027. Contemporary Brazilian Literature**

3:45 to 5:15 pm

BRASA 2022: *Virtual Room 102*

Session Organizer:

*Joao Pedro Coleta*, Brown University

Chair:

*Joao Pedro Coleta*, Brown University

Participants:

Julián Fuks e a poética da desconfiança *Joao Pedro Coleta*, *Brown University*

De comunidade a comunidade: ecos do naturalismo na ficção contemporânea brasileira *Icaro Carvalho*, *UCLA*

Multiperspectivismo: a construção de olhares múltiplos sobre a violência no Brasil contemporâneo *Patricia Andrade*,

*Brigham Young University*

Mapping contemporary women's fiction in Brazil *Cimara Valim de Melo, IFRS*

**028. Sons em suma: lugares, vozes, corpos e palavras da cultura**

3:45 to 5:15 pm

BRASA 2022: Virtual Room 103

Session Organizer:

**Marcelo Noah**, Duke University

Chair:

**Pedro Meira Monteiro**, Princeton University

Participants:

Orfeu nas quebradas: o Brasil de Emicida *Pedro Meira Monteiro, Princeton University*

Sal sem carne: um embate de vozes em Cildo Meireles *Marina Bedran, Johns Hopkins University*

Altas-infidelidades: o campo expandido das práticas sonoras em Caetano Veloso e João Gilberto *Marcelo Noah, Duke University*

A análise da perda, a perda da análise: Infraleituras da poesia indisciplina brasileira *Patricia Lino, UCLA*

**029. Contextualizing Bolsonaro's Brazil: Dictatorship Legacies, Global Authoritarianism, and Transnational Whiteness**

3:45 to 5:15 pm

BRASA 2022: Virtual Room 104

Session Organizer:

**Michael Rom**, University of Cape Town

Chair:

**Bryan McCann**, Georgetown University

Participants:

Dictatorship, Memory, and Legitimacy: The Limits of Revisionism in Bolsonaro's Brazil *Andre Pagliarini, Hampden-Sydney College*

Late Stage Antropofagia: Bolsonarismo and the Resurgent Whiteness of Brazilian Nationalism *Stephanie Reist, Stanford University*

Dictatorship Legacies and Memory Politics: Brazilian Jews and the Bolsonaro Regime *Michael Rom, University of Cape Town*

**030. Critical Reflections on Space and Place in Recent Cultural Production in Brazil**

3:45 to 5:15 pm

BRASA 2022: Virtual Room 105

Session Organizer:

**Andrew Rajca**, University of South Carolina

Chair:

**Andrew Rajca**, University of South Carolina

Participants:

Bacurau e a re-invenção do sertão no cinema brasileiro: rupturas e continuidades *Katia Bezerra, The University of Arizona*

Crescer consumindo na periferia: Um olhar sobre o consumo em No país da infância de Cris Lira *Ligia Bezerra, Arizona State University*

Dismantling Anti-Blackness in the US and Brazil: A Case Study of Bixarte's Social Media Performance Art *David Beek, University of South Carolina*

Cinematic Aesthetics and Black Territories in São Paulo: Viviane Ferreira's O dia de Jerusa (2014) and Um dia com Jerusa (2020) *Andrew Rajca, University of South Carolina*

**031. Brasil dividido. Os efeitos da eleição e do governo de Bolsonaro - 2**

3:45 to 5:15 pm

BRASA 2022: Virtual Room 106

Session Organizer:

**Valeria Ribeiro Corossacz**, Università degli Studi di Modena e Reggio Emilia

Chair:

**Filippo Lenzi Grillini**, University of Siena (Italy)

Participants:

A reabertura da fronteira amazônica, os dragões da maldade e as perspectivas da democracia brasileira *João PACHECO DE OLIVEIRA, Museu Nacional-UFRJ*

A força comunitária indígena: reflexões com os Xakriabá no Brasil em tempos de Covid-19 *Rebeca Cássia Andrade, UFMG; ANA MARIA R. GOMES, UFMG; Marden Campços, UFMG*

“Nós estamos aqui!”: Uma análise das reações negras, indígenas e populares aos cortes orçamentários nas universidades públicas através de cartazes de protesto *Matheus Silva Freitas, UFMG; Beatriz Gomes Cornélio, UFRRJ*

A Educação no Governo Bolsonaro: o dito e o feito no primeiro ano de mandato *Valdirene Alves de Oliveira, Universidade Estadual de Goiás*

**032. Devouring Modernism and Tropicália**

3:45 to 5:15 pm

BRASA 2022: Virtual Room 107

Session Organizer:

**Dario Borim**, UMass Dartmouth

Chair:

**Dario Borim**, UMass Dartmouth

Participants:

Festas e guerras: Nacionalismo e modernidade na Semana de Arte Moderna e na Tropicália *Dario Borim, UMass Dartmouth*

Coffee de Andrade. Media Experimentation in Mário's Opera and Novel, Café. *Fernando Fonseca Pacheco, Temple University*

Gilda de Mello e Souza on Anita Malfatti: Challenges of a woman artist in the first phase of Brazilian modernism *Juliana Franco, Universidade Estadual de Campinas*

Ana de Castro Osório: A Construtora de Pontes Luso-brasileiras *Patricia Anzini, Catholic University of Portugal*

**033. Afro-Brazilian Religion and Citizenship**

3:45 to 5:15 pm

BRASA 2022: Virtual Room 108

Session Organizer:

**Jamie Andreson**, Pennsylvania State University

Chair:

**Jamie Andreson**, Pennsylvania State University

Participants:

Beyond Cultural Citizenship: Paths to securing land rights for Candomblé terreiros *Jamie Andreson, Pennsylvania State University*

A CARTA TÁ DIZENDO: On the Medium, Embodiment, Textuality and Performativity *Jamie Davidson, University of California, Davis*

O Compadre de Ogum: Between Syncretism and Decolonization

*Antonio Luciano Tosta, The University of Kansas*  
Religion and Literature in O beijo da Pombagira: Denouncing  
Misogyny and Religious Intolerance Through the Fearless  
Umbanda Spirit *Alexandra Rodriguez, Texas A*

#### 034. Politics, gender and social movements

3:45 to 5:15 pm

BRASA 2022: Virtual Room 109

Session Organizer:

**Meg Weeks**, Harvard University

Chair:

**MARIA GOHN**, UNICAMP

Participants:

Collective Actions: Social Movement and Collectives in Brazil  
**MARIA GOHN**, UNICAMP

Produção legislativa e o debate da Violência de Gênero na  
Política de Segurança Pública *Patricia Burlamaqui,*  
*Universidade Estadual do Norte Fluminense Darcy Ribeiro*

Beijo da rua: Brazilian Prostitutes Speaking for Themselves  
*Meg Weeks, Harvard University*

#### 035. Opening Ceremony - Ceremônia de Aberura

5:30 to 7:00 pm

BRASA 2022: Virtual Forum

Session Organizer:

**Christopher Dunn**, Tulane University

Participants:

**Gladys Mitchell-Walthour**, University of Wisconsin-  
Milwaukee

**Marcelo Paixão**, The University of Texas at Austin

**Sidney Chalhoub**, Harvard University

**Erika Robb Larkins**, San Diego State University

**Leila Lehnen**, Brown U

**Carolina Helena Timoteo de Oliveira**, Tulane University

**Sonia Roncador**, UT Austin

**Isis Barra Costa**, Ohio State University

**Márcia Lima**, University of São Paulo

Moderator:

**Bryan McCann**, Georgetown University

10:00 to 11:30 am

BRASA 2022: Virtual Room 102

Session Organizer:

**Maria Pape**, Universidade de São Paulo

Chair:

**Maisha Mitchell**, Georgetown University

Moderator:

**Regina Felix**, University of North Carolina Wilmington

Participants:

Modern Macho Men?: An Interpretation of Brazilian  
Masculinities Represented in Milton Hatoum's *Dois Irmãos*  
*Maisha Mitchell, Georgetown University*

A quarta onda feminista no Brasil e as mulheres no cinema  
*Regina Felix, University of North Carolina Wilmington*

The politics of women in León Hirschman's feature films *Maria*  
*Pape, Universidade de São Paulo*

Is It All True?: Readership and Spectatorship in Antônio  
Xerxenesky's *F Gonzalo Aguiar Malosetti, Florida Atlantic*  
*University*

A condição da mulher em situação de exílio e opressão política  
nas prosas literárias de Ana Maria Machado e Ilse Lieblich  
*Losa Evelyn Mello, ETEC Paulino Botelho*

#### 038. Transition and Transformation: New Insights and Methods in Brazil's Era of Immigration

10:00 to 11:30 am

BRASA 2022: Virtual Room 103

Session Organizer:

**Molly Ball**, University of Rochester

Chair:

**Molly Ball**, University of Rochester

Participants:

Brços para a cidade: the Hospedaria de Imigrantes in São  
Paulo's Old Republic *Molly Ball, University of Rochester*

A Hospedaria de Imigrantes da Ilha das Flores (Rio de Janeiro,  
Brasil) *Luís Reznik, UERJ - Universidade do Estado do Rio*  
*de Janeiro*

Brazil in the World: Migration Management during the Era of  
Great Transformations, c. 1830s-1890s *José Juan Pérez*  
*Meléndez, University of California, Davis*

Labor and livelihood of immigrants and Afro-descendants in  
post-Abolition Brazil: evidence from Ibicaba farm *Bruno*  
*Gabriel Witzel de Souza, University of Goettingen*

#### 039. Eco-critical Approaches to Brazilian Literature

10:00 to 11:30 am

BRASA 2022: Virtual Room 104

Session Organizer:

**Patricia Vieira**, Georgetown University

Chair:

**Patricia Vieira**, Georgetown University

Participants:

"A paixão segundo G.H." as eco-futurist text: The decolonial  
gesture of multiple temporalities *Marta J Sanchís Ferrer,*  
*University of Pennsylvania*

Grounding Literature: The Poetry of Astrid Cabral *Patricia*  
*Vieira, Georgetown University*

Claiming for land rights in eco-fictions: fighting within and  
against environmental catastrophes in Brazil *Andressa Maia,*  
*Brown University*

## FRIDAY, MARCH, 11

#### 036. O judeu imaginário nos horizontes políticos da Nova Direita

10:00 to 11:30 am

BRASA 2022: Virtual Room 101

Session Organizer:

**MICHEL GHERMAN**, Universidade Federal do Rio de Janeiro

Chair:

**Misha Klein**, University of Oklahoma

Participants:

Misha Klein - roundtable participant *Misha Klein, University of*  
*Oklahoma*

Michel Gherman - roundtable participant *MICHEL GHERMAN,*  
*Universidade Federal do Rio de Janeiro*

Rodrigo Toniol - roundtable participant *Rodrigo Toniol,*  
*UFRJ/Brasil*

Edilson Pereira - roundtable participant *Edilson Pereira,*  
*Federal University of Rio de Janeiro*

#### 037. Gender in Film and Literature

Literatura de escritores/as indígenas: novas compreensões do ser natureza *Fernando Rocha, Associate Professor of Luso-Brazilian Studies Middlebury College*  
Blurred Boundaries of Knowledge in the Writings of Julie Dorrico and the Paintings of Daiara Tukano *Kevin Ennis, Brown University*

**040. Intérpretes do Brasil I**

10:00 to 11:30 am

BRASA 2022: Virtual Room 105

Session Organizer:

**Luiz Fernando Valente**, Brown University

Chair:

**Luiz Fernando Valente**, Brown University

Participants:

A cidade pela janela: homenagem a Renato Cordeiro Gomes  
*Beatriz Resende, Universidade Federal do Rio de Janeiro*

A peste da linguagem e outras pestes no Brasil do século XXI  
*Vera Lucia de Figueiredo, PUC-Rio*

Caetano Veloso, intérprete do Brasil do século XXI  
*Pedro Duarte de Andrade, Pontifical Catholic University of Rio de Janeiro*

**041. Slavery, Black Activism, and Abolitionism in the Americas: Brazil and Cuba, 19th century**

10:00 to 11:30 am

BRASA 2022: Virtual Room 106

Session Organizer:

**Oscar de la Torre**, University of North Carolina at Charlotte

Chair:

**Camillia Cowling**, University of Warwick

Participants:

Slavery In the Eyes of Black Intellectuals: An Analysis of the Works of Lino Dou Allion and Manuel Querino  
*Ynae Santos, Universidade Federal Fluminense*

Anti-slave-trade Sovereignty: The Auditoria Geral da Marinha and Brazil's Legal Geography  
*Jake Subryan Richards, London School of Economics and Political Science*

“Slave-Moving”: coerced movements, resistive mobilities, and state-building in nineteenth-century Cuba  
*Camillia Cowling, University of Warwick*

Masquerades, Steamers, and Secret Codes: The Clandestine Slave Trade to Matanzas and Rio de Janeiro, 1810-1867  
*Oscar de la Torre, University of North Carolina at Charlotte*

**042. Sexuality in Literature and Music**

10:00 to 11:30 am

BRASA 2022: Virtual Room 107

Session Organizer:

**Naomi Wood**, Colorado College

Chair:

**Naomi Wood**, Colorado College

Moderator:

**Michael Tufft**, Brown University

Participants:

Trans\* Femininities and Orientalism: Do fundo do poço se vê a lua  
*Carolina Castellanos Gonella, Dickinson College*

Suja, louca, e sem moral: Urias mo(n)strando-se na arte cuir  
*Naomi Wood, Colorado College; Manuel Uribe, Colorado College*

‘A primeira bichinha da literatura brasileira’: The Presentation

of Albino in Aluísio Azevedo’s *O Cortiço*  
*Michael Tufft, Brown University*

Sexualidade dissidente, feminismo e luta de classes em Parque Industrial (1933), de Patrícia Galvão  
*Yasmin Zandomenico, University of Massachusetts Dartmouth*

**043. Ações afirmativas no ensino superior federal brasileiro: uma década de experiências**

10:00 to 11:30 am

BRASA 2022: Virtual Room 108

Session Organizer:

**Felícia Picanço**, Universidade Federal do Rio de Janeiro

Chair:

**Felícia Picanço**, Universidade Federal do Rio de Janeiro

Moderator:

**Paula Barreto**, UFBA

Participants:

Panorama das desigualdades raciais e de gênero na Educação Superior brasileira nos últimos anos  
*Claudia Monteiro-Fernandes, Federal University of Bahia*

Os novos 50%: a adoção da Lei 12.711 na UFRJ  
*Felícia Picanço, Universidade Federal do Rio de Janeiro*

Acesso e políticas de permanência estudantil no contexto das ações afirmativas brasileiras  
*Edilza Sotero, UFBA*

A experiência das Políticas Afirmativas em uma Universidade Pública Brasileira  
*Dyane Brito, UFRB*

**044. Jardins e sociabilidades**

10:00 to 11:30 am

BRASA 2022: Virtual Room 109

Session Organizer:

**Monica Raisa Schpun**, CRBC/Mondes américains - EHESS

Chair:

**Monica Raisa Schpun**, CRBC/Mondes américains - EHESS

Participants:

Projetos de Burtle Marx para a cidade do Rio de Janeiro: jardins e urbanidade  
*VERA SIQUEIRA, Rio de Janeiro State University*

De estúdios e jardins: práticas de ser nos retratos fotográficos oitocentistas  
*Solange Ferraz de Lima, Museu Paulista da Universidade de São Paulo; Vânia Carneiro de Carvalho, Museu Paulista da Universidade de São Paulo*

Sem vocação para ser público: o Passeio Público do Rio de Janeiro  
*Valeria Piccoli, Pinacoteca de São Paulo*

Entre a celebração cívica e o encontro social: o primeiro jardim do Museu Paulista (1909-1919)  
*Paulo Marins, USP*

Promotores e reveladores de sociabilidade: fotógrafos lambe-lambe e a frequência do Jardim da Luz (1920-1930)  
*Monica Raisa Schpun, CRBC/Mondes américains - EHESS*

**045. Understanding 2018: Anthropological Perspectives on Emergent ‘Conservative Subjectivities’**

11:45 to 1:15 pm

BRASA 2022: Virtual Room 101

Session Organizer:

**Benjamin Junge**, State University of New York at New Paltz

Chair:

**Benjamin Junge**, State University of New York at New Paltz

Moderator:

**Moises Kopper**, Univ. libre de Bruxelles

Participants:

Among mothers and daughters: Economic mobility and political identity in a Northeastern Periferia *Jessica Jerome, DePaul University*

Tempered Hopes: (Re)producing the Middle Class in Recife's Alternative Music Scene *Falina Enriquez, University of Wisconsin-Madison*

Cultivating Reactionary Subjectivities in Amazonia *David Rojas, Bucknell University*

Os Profissionais de Segurança: Creating Moral Security Subjects in Bolsonaro's Brazil *Erika Robb Larkins, San Diego State University; susana durao, non-member*

#### 046. Cinema e Política no Brasil

11:45 to 1:15 pm

BRASA 2022: Virtual Room 102

Session Organizer:

**Kristal Bivona**, San Diego State University

Chair:

**Kristal Bivona**, San Diego State University

Participants:

Cinematic Representation of Dilma Rousseff's Fall *Daniel Leão, UFSC*

Qualquer semelhança é mera coincidência: Fictionalizing the Brazilian Dictatorship in Cinema *Kristal Bivona, San Diego State University*

Where are the lesbians in Lamião da Esquina (1978-1981)? *Augusta da Silveira de Oliveira, Brown University*

Lights, Camera, Fascism?: Untangling the Politics of Elite da tropa and Tropa de elite *Frans Weiser, University of Georgia*

#### 047. A construção de um imaginário sobre árabes no Brasil

11:45 to 1:15 pm

BRASA 2022: Virtual Room 103

Session Organizer:

**JOSE LUIS JOBIM**, Universidade Federal Fluminense

Chair:

**JOSE LUIS JOBIM**, Universidade Federal Fluminense

Moderator:

**John Karam**, University of Illinois

Participants:

Raízes do imaginário sobre árabes no Brasil do século XIX: o caso de Ferdinand Denis *JOSE LUIS JOBIM, Universidade Federal Fluminense*

Brazilian Orientalism and Nélida Piñon's adaptation of A Thousand and One Nights *Wail Hassan, Univ of Illinois at Urbana-Champaign*

Salwa Atlas, a Syrian Nationalist in São Paulo *Diogo Bercito, Georgetown University*

#### 048. Indigenous Ecologies of Knowledges: New Ways of Mapping and Narrating Amazonian Biocultural Diversity

11:45 to 1:15 pm

BRASA 2022: Virtual Room 104

Session Organizer:

**Maria Luísa Lucas**, Princeton University

Chairs:

**Maria Luísa Lucas**, Princeton University

**Guilherme Fagundes**, Postdoctoral Research Associate  
Princeton University

Moderator:

**Marina Bedran**, Johns Hopkins University

Participants:

Making Futures, Making Forests: Amerindian Entanglements  
*Maria Luísa Lucas, Princeton University*

Conservation and Care among the Cofán in the Ecuadorian Amazon  
*Michael Esbach, Princeton University*

The "brabo" and the "manso": an environmental analysis of the political economy of riverside Amazonia  
*Vinicius Furuie, Harvard University*

Burning Grass To Conserve Forests: Quilombola Experiments with Fire at the Edges of Amazonia  
*Guilherme Fagundes, Postdoctoral Research Associate Princeton University*

#### 049. Intérpretes do Brasil II

11:45 to 1:15 pm

BRASA 2022: Virtual Room 105

Session Organizer:

**Luiz Fernando Valente**, Brown University

Chair:

**Regina Zilberman**, Universidade Federal do Rio Grande do Sul

Participants:

O modernismo e o povo: considerações sobre uma dicotomia  
*Ettore Finazzi-Agrò, Sapienza University of Rome*

O Brasil tem graça como ninguém tem: Jean Ziegler e Raymond S. Sayers, atingidos pelo Brasil  
*Liv Sovik, Universidade Federal do Rio de Janeiro*

Rio de Janeiro, Year Zero. Interpreting the City in the Early 20th Century through Photography and Travelogue  
*Pedro Lopes de Almeida, Brown University*

O pensamento conservador de Olavo de Carvalho  
*Renato Amado, Brown University*

#### 050. Perspectives on slavery, nineteenth century

11:45 to 1:15 pm

BRASA 2022: Virtual Room 106

Session Organizer:

**Felipe Alfonso**, Harvard University

Chair:

**Joseph Mulhern**, Durham University (Hon)

Participants:

'A subject dangerous and difficult in the extreme': British slaveholding in Brazil after 1833  
*Joseph Mulhern, Durham University (Hon)*

"She Told me that She is Free": Strategies to avoid re-enslavement in nineteenth century Minas Gerais, Brazil  
*Nilce Wicks, Independent scholar*

The Economics of Manumission in Nineteenth-Century Brazil  
*Felipe Alfonso, Harvard University*

Triangulating and Translating Slavery: The "I-Witness" Accounts of Baquaqua, Manzano, and Douglass  
*Jordan Jones, Brigham Young University*

Memória e Identidade em Narrativas da Escravidão  
*Joyce Fernandes, Brown University*

#### 051. Sex, Gender, and Desire in Brazilian Literature

11:45 to 1:15 pm

BRASA 2022: Virtual Room 107

Session Organizer:

**Sophia Beal**, University of Minnesota

Chair:

**Sophia Beal**, University of Minnesota

Participants:



Foregrounding Gay Narratives: Toward an English Translation of Mário de Andrade's "Frederico Paciência" *Grace Holleran, University of Massachusetts Dartmouth*

Asphalt Actuality: The Contextual Lives of O beijo no asfalto (1960) by Nelson Rodrigues *Juan Suarez Ontaneda, Xavier University*

Disgust, Orality, and the Gendered Ecologies of the Mouth in the Works of Clarice Lispector *Serena Rivera, University of Pittsburgh*

Pleasure, Potlatch, and the Economy of Desire in A fúria do corpo *Andy Barrientos-Gómez, Cornell University*

Pleasure Practices in Contemporary Brazilian Literature *Sophia Beal, University of Minnesota*

**052. Avaliando alguns impactos das ações afirmativas nas universidades públicas brasileiras após 20 anos**

11:45 to 1:15 pm

BRASA 2022: Virtual Room 108

Session Organizer:

**Paulo Neves**, Universidade Federal do ABC (UFABC)

Chair:

**Paulo Neves**, Universidade Federal do ABC (UFABC)

Participants:

Entre inclusão e exclusão: os dilemas de tendências recentes das ações afirmativas no Brasil *Paulo Neves, Universidade Federal do ABC (UFABC)*

Bancas de Heteroidentificação e o jogo das classificações raciais *Joaze Bernardino-Costa, UNB*

A virada epistêmica nas universidades federais no contexto das ações afirmativas *Luciana Garcia de Mello, UFRGS*

"Qual o lugar do ensino médio quando falamos de Ações Afirmativas para o ensino superior? Dinâmicas raciais, regionais e de classe". *Andrea Lopes da Costa, UNIRIO*

**053. Ditadura militar, empresas e violações de direitos humanos: novas perspectivas**

11:45 to 1:15 pm

BRASA 2022: Virtual Room 109

Session Organizer:

**Bruno Boti Bernardi**, Federal University of Grande Dourados (UFGD, Brazil)

Chair:

**Janaina Teles**, Universidade do Estado de Minas Gerais

Moderator:

**Padua Fernandes**, Independent Scholar/Researcher

Participants:

A Petrobras e as graves violações aos direitos humanos cometidas pela estatal durante a ditadura militar *Janaina Teles, Universidade do Estado de Minas Gerais*

Categorias de violações de direitos humanos e responsabilidade empresarial: a ditadura militar brasileira e a Petrobras *Padua Fernandes, Independent Scholar/Researcher*

Deu um nó no trânsito: as supostas relações dos proprietários da Folha de S. Paulo (FSP) e o Terminal Rodoviário da Luz *BEATRIZ KUSHNIR, PPGARQ/UNIRIO*

A ditadura militar e o caso Yanomami na Comissão Interamericana de Direitos Humanos *Bruno Boti Bernardi, Federal University of Grande Dourados (UFGD, Brazil); Joao Roriz, Federal University of Goias*

Responsabilidade empresarial na ditadura brasileira: análise

sobre o trabalho da Comissão Nacional da Verdade (CNV) e novas perspectivas *Christian Jecov Schallennmuller, UFRGS; Carlos Artur Gallo, Federal University of Pelotas*

**054. Bolsonarismo e Neoconservadorismo**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 101

Session Organizer:

**Vania Penha-Lopes**, Bloomfield College

Chair:

**Vania Penha-Lopes**, Bloomfield College

Participants:

"Branquitude e Masculinidade Hegemônica: As Eleições de Trump e Bolsonaro" *Vania Penha-Lopes, Bloomfield College*

"Give Me Liberty or Give Me COVID-19": Anti-quarantine Protests and the Freedom to Die *Gabriela Segura-Ballar, University of California, Santa Cruz*

A mulher bolsonarista: negação ou sequestro de um discurso feminista? *Elisa Verdi, University of São Paulo*

Reações negras, indígenas e populares aos cortes orçamentários nas universidades públicas brasileiras *Matheus Silva Freitas, UFMG; Beatriz Gomes Cornélio, UFRRJ*

**055. Cinema e Representações de Alteridade**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 102

Session Organizer:

**Arno Argueta**, Cal State Bakersfield

Chair:

**Arno Argueta**, Cal State Bakersfield

Participants:

O encontro entre Cinema Novo, Nelson Rodrigues e Lúcio Cardoso *Livia Lima, University of São Paulo*

Other Spaces, othered Subjects and the remaking of belonging beyond the state in Gabriel Mascaro's Neon Bull (2017) y August Winds (2014) *Arno Argueta, Cal State Bakersfield*

O Estereótipo da cigana femme fatale no cinema brasileiro (1964-1989) *Mariana Sabino Salazar, The University of Texas at Austin*

The Camera in the Communal Home: Claudia Andujar and the Yanomami *Martina Broner, Dartmouth College*

**056. Immigrants and Refugees: New Challenges**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 103

Session Organizer:

**Mark Costa**, Yale School of Medicine

Chair:

**Emily Story**, Salisbury University

Participants:

Challenges to Employment for Brazilian Immigrants Diagnosed with a Serious Mental *Mark Costa, Yale School of Medicine*

Impacts of the Covid-19 pandemic on Bolivian immigrants in São Paulo, Brazil *Clara Lemme Ribeiro, University of Washington*

Notícias do lugar que restou: sobre objetos e memória na condição de refúgio *ANDREA DE CASTRO MELLONI, Princeton University*

Senegalese mobilities in Porto Alegre (RS, Brazil) and Atlanta (GA, United States): ethnographic experiences with intersectionality *Filipe de César, Federal University of Rio*

*Grande do Sul*

Women Migrants in Brasília: Work, Housing, and Social Networks *Emily Story, Salisbury University*

**057. In Excess of Ethnography**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 104

Session Organizer:

*Nathaniel Wolfson*, UC Berkeley

Chair:

*Ashley Brock*, University of Pennsylvania

Participants:

Design, Culture and Dictatorship: the CNRC *Nathaniel Wolfson, UC Berkeley*

In Excess of Ethnography or The Importance of Being Literary *Ashley Brock, University of Pennsylvania*

Contact/Contagion: Ethnography, Hygiene, and Literature in Brazil *Carolina Sá Carvalho, University of Toronto*

**058. Intérpretes do Brasil III**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 105

Session Organizer:

*Luiz Fernando Valente*, Brown University

Chair:

*Beatriz Resende*, Universidade Federal do Rio de Janeiro

Participants:

Eneida Souza como intérprete do Brasil *Eneida Cunha, UFRJ*

Nelson Werneck Sodré e a utopia da revolução brasileira *Regina Zilberman, Universidade Federal do Rio Grande do Sul*

A atualidade do pensamento sociológico de Guerreiro Ramos *Luiz Fernando Valente, Brown University*

**059. In Movement: Constructions of Nineteenth-Century Black Brazil**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 106

Session Organizer:

*Marisol Fila*, University of Michigan

Chair:

*Marisol Fila*, University of Michigan

Participants:

Politics of Black Motherhood: The Crossed Discourses of Liberated African Women and Perdígão Malheiro *Ana Paula Nadalini Mendes, University of Pennsylvania*

A Black City: Mapping Fugitive Free Africans in Nineteenth-Century Rio de Janeiro *Marisol Fila, University of Michigan*

A key to A Escrava Isaura: Race, History and Fiction in the Bernardo Guimarães' novels *Larissa Mundim, Unicamp*

**060. Política contemporânea 1**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 107

Session Organizer:

*Enio Augusto dos Santos Cardoso*, Independent Researcher at Center for Latin American Studies-UFRGS

Chair:

*Henoah Gabriel Mandelbaum*, University of São Paulo (USP)

Participants:

Authoritarian Populism, Democratic Backsliding, and Illiberal

Foreign Policy in Jair Bolsonaro's Brazil (2018-2022)

*Henoah Gabriel Mandelbaum, University of São Paulo (USP)*

Media and Trust in Democratic Institutions: An Analysis of Brazil from 2014 to 2018 *Enio Augusto dos Santos Cardoso, Independent Researcher at Center for Latin American Studies-UFRGS*

**061. Race and education: news perspectives**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 108

Session Organizer:

*Ellen Cintra*, University of Brasilia (UnB)

Chair:

*Rodolfo Soares Moimaz*, State University of Campinas (Unicamp)

Participants:

Antirracism and abolitionist teaching: reflections about BIPOC public education in Brazil and the USA *Ellen Cintra, University of Brasilia (UnB)*

Dialogs between the educational reforms in São Paulo/Brazil and the ongoing experiences in the USA *Rodolfo Soares Moimaz, State University of Campinas (Unicamp)*

Pretuguês at school: Reflections on the presence of Portuguese influenced by African languages in Brazilian schools. *Sheila Perina de Souza, University of São Paulo*

História e cultura africana por meio do jogo Awelê *Robson Gonçalves da Silva, Universidade de São Paulo*

Racial classification categories and health inequality studies *André Marega Pinhel, Harvard School of Public Health*

**062. Ditadura, resistências e transição**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 109

Session Organizer:

*Jamie Sauerbier*, Tulane

Chair:

*Colin Snider*, University of Texas at Tyler

Participants:

Brazilian Liberation Theology in a network *Américo Freire, FGV*

Localizing Memory: Universities, Truth Commissions, and Narratives of Repression in Brazil *Colin Snider, University of Texas at Tyler*

Muitas ditaduras, muitas injustiças: as narrativas silenciadas sobre a ditadura militar *Lua Gill da Cruz, Universidad de Chile*

Sex and Violence: Censorship of Japanese-Brazilian Identity and Manga during Brazil's Military Dictatorship *Jamie Sauerbier, Tulane*

The female body and the anti-regime discourse: artworks by Brazilian women artists associated with Nova Figuração in the 1960s *Carolina Vieira Filippini Curi, University of Campinas (Unicamp)*

**063. Investigações sobre o bolsonarismo: desinformação, retórica e atitudes**

3:45 to 5:15 pm

BRASA 2022: Virtual Room 101

Session Organizer:

*Idelber Avelar*, Tulane University

Chair:

**Pablo Ortellado**, Universidade de São Paulo

Participants:

A retórica bolsonarista: linhas de continuidade na história brasileira *Idelber Avelar, Tulane University*

Identidades e atitudes de eleitores bolsonaristas em São Paulo  
*Pablo Ortellado, Universidade de São Paulo*

Campanhas de desinformação multiplataforma: extrema direita no Brasil e análise de redes complexas *João Guilherme Bastos dos Santos, Brazilian National Institute of Science and Technology*

Liberdade e democracia na visão de apoiadores de Bolsonaro no Brasil *Camila Rocha, Independent*

#### 064. Cinematic Inscriptions: Social Justice and the Screen

3:45 to 5:15 pm

BRASA 2022: Virtual Room 102

Session Organizer:

**Samuel Johnson**, University of Miami

Chair:

**Samuel Johnson**, University of Miami

Moderator:

**Jeremy Lehnen**, Brown University

Participants:

Mapping the Cinemateca Brasileira's Trajectory within Underdevelopment *Maite Conde, University of Cambridge*

From Social Media to the Streets: Confronting Sexual Violence through Documentary Films in the Wake of Brazil's Primavera Feminista *Rebecca Atencio, Tulane University*

Meu amigo Claudia: Between Queer icon and Trans Activism  
*Jeremy Lehnen, Brown University*

Border-Filmmaking and Re-existence in Ex-pajé (2018) *Samuel Johnson, University of Miami*

Arquivos fílmicos da violência racial e social: Branco sai, preto fica, de Adirley Queiróz. *Paulo Thomaz, Universidade de Brasília*

#### 065. Privilégio, (re)produção de saberes e relações de poder.

3:45 to 5:15 pm

BRASA 2022: Virtual Room 103

Session Organizer:

**Daniele Santos Almeida**, Universidade Federal do Sul da Bahia

Chair:

**Kaio Lacet**, University of California, Santa Cruz

Moderator:

**valeria ribeiro corossacz**, Università degli Studi di Modena e Reggio Emilia

Participants:

Epistemicídio e embranquecimento: estratégias coloniais mantenedoras do privilégio branco e produtoras da subalternização da Maioria Minorizada *Daniele Santos Almeida, Universidade Federal do Sul da Bahia*

Seres e Saberes, Outridades e Violências: Contributos decoloniais para interpretar a relação entre privilégio e violência *Kaio Lacet, University of California, Santa Cruz*

Decolonizar a pesquisa acadêmica: desafios e caminhos teóricos, metodológicos e éticos *Alessandra Bernardes Faria Campos, Universidade Federal de Ouro Preto*

#### 066. "Somos todos Brasileiros": A critical analysis of Racial Democracy, Whiteness, and Citizenship in Brazil

3:45 to 5:15 pm

BRASA 2022: Virtual Room 104

Session Organizer:

**Ana Carolina Assumpção**, The University of Texas at Austin

Chair:

**Laura Rose Brylowski**, The University of Texas at Austin

Moderator:

**Marcelo Paixao**, The University of Texas at Austin

Participants:

The Lure of Possibility: Reading Brazilian Whiteness Through W.E.B Dubois *Laura Rose Brylowski, The University of Texas at Austin*

"The economy cannot stop!": pandemic, necropolitics, neoliberal policies and their impacts on the Black population in Brazil *Eliane Nascimento, The University of Texas at Austin*

Nós por Nós: Community Collectives as the main source of community care and police violence coping during the COVID-19 pandemic in Rio de Janeiro. *Ana Carolina Assumpção, The University of Texas at Austin*

Blackness Disrupted: Media and Haitian Migration to Brazil  
*Bryce McLin, University of Texas at Austin*

#### 067. Intérpretes do Brasil IV

3:45 to 5:15 pm

BRASA 2022: Virtual Room 105

Session Organizer:

**Luiz Fernando Valente**, Brown University

Chair:

**Eneida Cunha**, UFRJ

Participants:

Bye Bye, Brasil revisitado *JULIO DINIZ, CORPO DOCENTE*

O banquete antropofágico de Kléber Mendonça Filho: síntese do Brasil escrita em películas *Tatiana Siciliano, PUC-Rio*

Interpretive Failure or Refusal? Representing the Nation (or not) in Bacurau *David Mittelman, U.S. Air Force Academy*

"Parido pela terra": Famine Diet and the Role of Humanity in Nature in Precarious Times *Benjamin Legg, Vanderbilt University*

#### 068. Slavery, gender and free womb in Atlantic perspective

3:45 to 5:15 pm

BRASA 2022: Virtual Room 106

Session Organizer:

**Marilia Ariza**, Postdoctoral researcher - USP (Dep. Anthropology)

Chair:

**Marilia Ariza**, Postdoctoral researcher - USP (Dep. Anthropology)

Moderator:

**Iamara Viana**, Universidade do Estado do Rio de Janeiro

Participants:

"Maternidades negras antes e depois da lei de ventre livre no Rio da Prata" *María Verónica Secreto, Universidade Federal Fluminense - PPGH UFF*

"O ventre da mulher liberta nas demandas pela liberdade (sécs. XVIII e XIX)" *Enidelce Bertin, USP*

"Maternidade escrava na imprensa do Rio de Janeiro" *Karoline Carula, Universidade Federal Fluminense*

"As primeiras experiências de ventre livre no mundo atlântico:

Norte dos Estados Unidos e América Latina (1780-1842)"  
*Caroline Passarini Sousa, Universidade de São Paulo (USP)*

"O ventre entre a escravidão e a emancipação: Projeto Passy e  
abolição gradual no mundo atlântico francês (século XIX)"  
*Letícia Canelas, Universidade de São Paulo (USP)*

#### 069. Política contemporânea 2

3:45 to 5:15 pm

BRASA 2022: Virtual Room 107

Session Organizer:

*Lucas Camara, Universidade de São Paulo*

Chair:

*Ted Goertzel, Rutgers University at Camden NJ*

Participants:

Pre-Electoral Coalitions and Party System Fragmentation in  
Brazil: a Reappraisal *Lucas Camara, Universidade de São  
Paulo*

The Prince, the Frog and the Serpent: Brazilian Presidential  
Politics since 1984 *Ted Goertzel, Rutgers University at  
Camden NJ*

Disinformation, disinfodemic and media literacy - a study of the  
structured process in Brazil under Jair Bolsonaro's  
government *Eliara Santana, Multilinguismo e  
Interculturalidade no Mundo Digital*

From Dilma to Bolsonaro: How speeches on housing policies  
forge individuals in contemporary Brazil *Ana Guimaraes,  
University of Michigan*

#### 070. Higher education in Brazil: challenges and advances

3:45 to 5:15 pm

BRASA 2022: Virtual Room 108

Session Organizer:

*Sérgio José Custódio, USP - Universidade de São Paulo*

Chair:

*Danila de Jesus, UFBA/NEIM/POSCULTURA*

Participants:

Reações negras, indígenas e populares aos cortes orçamentários  
nas universidades públicas brasileiras *Matheus Silva Freitas,  
UFMG; Beatriz Gomes Cornélio, UFRRJ*

Setbacks or advances: An analysis of Affirmative Action Public  
Policies in Brazil in journalism *Danila de Jesus,  
UFBA/NEIM/POSCULTURA*

The Stab and The Quota Law in Brazil: Who is part of the  
Nation? *Sérgio José Custódio, USP - Universidade de São  
Paulo*

Ilhas de Esperança: Epistemologias Afrodiaspóricas em Busca  
de Transformar a Cultura Escolar *Thiago Molina,  
Universidade de São Paulo*

#### 071. Militares e política no Brasil contemporâneo

3:45 to 5:15 pm

BRASA 2022: Virtual Room 109

Session Organizer:

*Celso Castro, FGV CPDOC*

Chair:

*Celso Castro, FGV CPDOC*

Participants:

Explaining extreme militarization under Bolsonaro in Brazil  
*Igor Acácio, University of California, Riverside*

Para a garantia da lei e ordem: as implicações do emprego das  
Forças Armadas na segurança pública para as relações civis-

militares no Brasil *Adriana Marques, UFRJ*

De volta à política: características sociológicas de uma geração  
de militares *Celso Castro, FGV CPDOC*

Civilians in the ministry: challenges and accomplishments of  
the non-military workforce *Gabriel Alves Pimenta,  
University of California Riverside*

The Brazilian military and politics in the 21st century: a cross-  
national perspective *Kees Koonings, Utrecht University,  
University of Amsterdam*

#### 072. Sessão Plenária I: Ações Afirmativas e o acesso ao ensino superior no Brasil: um balanço das duas últimas décadas.

5:30 to 7:00 pm

BRASA 2022: Virtual Forum

Session Organizer:

*Márcia Lima, University of São Paulo*

Presenters:

*Adriano Senkevics, INEP*

*Luiz Augusto Campos, UERJ*

Moderator:

*Gladys Mitchell-Walthour, University of Wisconsin-  
Milwaukee*

## SATURDAY, MARCH, 12

#### 073. Literary Waters: Memory, Politics and Ecology

10:00 to 11:30 am

BRASA 2022: Virtual Room 101

Session Organizer:

*Victoria Saramago, University of Chicago*

Chair:

*Leila Lehnen, Brown U*

Participants:

Transatlantic haunting: Gilberto Freyre, Oliveira Martins and  
the sea *ANDRE SEBASTIAO DAMASCENO CORREA DE  
SA, University of California Santa Barbara*

Farewell to the Seven Falls: Poetry, Mourning, and Hydropower  
in Itaipu *Victoria Saramago, University of Chicago*

Beyond Progress: Narrating the Time of Water from South to  
South *Tracy Devine Guzmán, University of Miami*

Rivers of Meaning: Representations of Rivers in Contemporary  
Brazilian Culture *Leila Lehnen, Brown U*

Itamar Vieira Junior's Crooked Plow and the Figure of Santa  
Rita Pescadeira *Johnny Lorenz, Montclair State University*

#### 074. Machado de Assis: Novas Perspectivas

10:00 to 11:30 am

BRASA 2022: Virtual Room 102

Session Organizer:

*Sidney Chalhoub, Harvard University*

Chair:

*Sidney Chalhoub, Harvard University*

Moderator:

*Regina Zilberman, Universidade Federal do Rio Grande do Sul*

Participants:

Delirando a respeito de gênero e raça: o caso de Brás Cubas  
*Sidney Chalhoub, Harvard University*

De Brás a Bento: causas secretas *Marcelo Diego, Universidade  
Federal do Rio de Janeiro*

**075. The Bienal de São Paulo as a Case-Study (Part 1)**

10:00 to 11:30 am

BRASA 2022: Virtual Room 103

Session Organizer:

**Camila Maroja**, CSUF

Chair:

**Daria Jaremtchuk**, Universidade de São Paulo

Participants:

National Culture and Abstraction at the Early Bienal de São Paulo **Adele Nelson**, *University of Texas at Austin*

Biennials as Cold War Display: The US Representation in the Bienal de São Paulo **Daria Jaremtchuk**, *Universidade de São Paulo*

Impact and Repercussion of the Bienal de São Paulo in Latin America (1960s) **MARIA DE FATIMA MORETHY COUTO**, *UNICAMP*

**076. Black women and political transformation**

10:00 to 11:30 am

BRASA 2022: Virtual Room 104

Session Organizer:

**Carolina Helena Timoteo de Oliveira**, Tulane University

Chair:

**Carolina Helena Timoteo de Oliveira**, Tulane University

Participants:

“Aquilombando o Rolê”: Voz, Autoria e Coletividade Feminina Afro-Mineira **Carolina Helena Timoteo de Oliveira**, *Tulane University*

Marcha Mundial das Mulheres e as estratégias de enfrentamento ao projeto autoritário no Brasil **OLIVIA PEREZ**, *Universidade Federal do Piauí*

Mulheres Negras e Luta Social na Amazônia Oriental **Etiane Patrícia Macêdo**, *Instituto Federal de Educação, Ciência e Tecnologia do Pará*

**077. O Brasil no mundo: política externa e inserção internacional**

10:00 to 11:30 am

BRASA 2022: Virtual Room 105

Session Organizer:

**Kai Michael Kenkel**, IRI/PUC-Rio

Chair:

**Valnora Leister**, independent

Participants:

A Geopolítica Brasileira no Contexto da Ordem Internacional Pós-Pandemia **Valnora Leister**, *independent*

A história da arte do Palácio do Itamaraty: a coleção do Ministério da Relações Exteriores **Breno Marques Ribeiro de Faria**, *Universidade de São Paulo*

Emerging powers and region-building: contrasting Brazilian and Indian approaches to their maritime environment **Kai Michael Kenkel**, *IRI/PUC-Rio*

Democracy Quality, Lethal Violence Rates and International Cooperation in Brazil Today **FERNANDO CONCEICAO**, *UNIVERSIDADE FEDERAL DA BAHIA*

**078. Technological scenarios and projects in Education for Tomorrow: technology, innovation, and teaching-learning - I**

10:00 to 11:30 am

BRASA 2022: Virtual Room 106

Session Organizer:

**Glaucio Aranha**, Universidade Federal do Rio de Janeiro

Chair:

**Glaucio Aranha**, Universidade Federal do Rio de Janeiro

Moderator:

**Alfred Sholl-Franco**, Universidade Federal do Rio de Janeiro

Participants:

Multimídia e pandemia como promotores de transformação cerebral **Elisabete Castelon Konkiewitz**, *Universidade Federal de Grande Dourados*

Estratégias em ensino-aprendizagem: integrando as tecnologias digitais de informação e comunicação e a metodologia ativa ao ensino de neurofisiologia **Alfred Sholl-Franco**, *Universidade Federal do Rio de Janeiro*; **João Vitor Gallo Esteves**, *Universidade Federal do Rio de Janeiro*; **Aliny dos Santos Carvalho**, *Universidade Federal do Rio de Janeiro*

The use of audiovisuals in nursing education: reflections on practices, contributions and perspectives of innovations **Américo de Araujo Pastor Junior**, *Universidade Federal do Rio de Janeiro*; **Marcus Vinicius Pereira**, *Instituto Federal do Rio de Janeiro*

Ensino Remoto Emergencial no Brasil: expectativas sobre a tecnologia educacional e prospecção de cenários para a formação docente **Luiz Augusto Rezende-Filho**, *Universidade Federal do Rio de Janeiro*

**079. Representações Sociais na Mediação de Conflitos**

10:00 to 11:30 am

BRASA 2022: Virtual Room 107

Session Organizer:

**Francisca Helena Gonçalves Vitorazo**, FE-Unicamp

Chair:

**Claudia Pires de Castro**, Universität Wien

Moderator:

**Igor José Siquieri Savenhago**, Universidade Federal de São Carlos (UFSCar)

Participants:

A construção do campo de pesquisa e a base teórica das Representações Sociais **Ivete Labres**, *BRASA*

Prática de Mediação, Uso de Ferramentas Teóricas e Protocolos **Francisca Helena Gonçalves Vitorazo**, *FE-Unicamp*

A Comunicação e a Escuta Ativa na Interação entre os sujeitos **Claudia Pires de Castro**, *Universität Wien*

**080. The Politics of Music and Dance**

10:00 to 11:30 am

BRASA 2022: Virtual Room 108

Session Organizer:

**Sheyla Castro Diniz**, University of São Paulo

Chair:

**elisabeth Blin**, University of Arizona

Moderator:

**Geovane Paiva Santos**, Tulane University

Participants:

Ava Rocha: Musiking Beyond Gender **elisabeth Blin**, *University of Arizona*

Bola Sete and the legacy of misrepresentation in Bossa Nova - A Story of Racism, Narrative Building and Cultural Cancellation **Geovane Paiva Santos**, *Tulane University*

Sobre Outros Tipos de Beleza: Uma Pedagogia Mais Inclusiva Através da Dança do Frevo **Otavio Bastos**, *Mexe com Tudo*; **Kathleen Spanos**, *University of Maryland, College Park*

Cena independente e "Nova MPB" num Brasil em crise: a canção do Metá Metá *Sheyla Castro Diniz, University of São Paulo*

"This history you need to hear!": Memory and Black Perspectives of the musical history of Post-Abolition Rio de Janeiro (1887-1970) *Lurian Reis da Silva Lima, Universidade Federal Fluminense (Brasil)*

#### 081. Des-intérpretes do Brasil 1

10:00 to 11:30 am

BRASA 2022: Virtual Room 109

Session Organizer:

**Luca Bacchini**, University of Rome, La Sapienza

Chair:

**Mariana Maia Simoni**, Freie Universität Berlin

Participants:

A violência sentida pela voz de Juçara Marçal em "Delta Estácio Blues" *Thais Nicodemo, Unicamp*

Entre apropriação e des-interpretação: o caso da obra crítica de Otto Maria Carpeaux *Joanna Moszczynska, Universität Regensburg*

Uma "mulher estranha" e um "bicho pensativo". Des-interpretações entre Clarice Lispector e Chico Buarque *Luca Bacchini, University of Rome, La Sapienza*

#### 082. Urban governance in Brazil, within and beyond the state

11:45 to 1:15 pm

BRASA 2022: Virtual Room 101

Session Organizer:

**Matthew Richmond**, London School of Economics

Chair:

**Matthew Richmond**, London School of Economics

Moderator:

**Benjamin Bradlow**, Harvard University

Participants:

When crisis reaches the street level: Factors that enable frontline worker resilience *Gabriela Gabriela Lotta, FGV*

Dealing with violence: Varied reactions from frontline workers acting in highly vulnerable territories *Fernanda Lima-Silva, FGV EAESP; Arilson Favareto, UFABC*

State, crime and religion in a Belo Horizonte favela: Notes on multiple governance arrangements and the production of violence *Ana Beraldo de Carvalho, Consejo Nacional de Investigaciones Científicas y Técnicas*

Public problems, distributed governance and processes of nucleation in the centre of São Paulo *Matthew Richmond, London School of Economics*

#### 083. O Sertão, Os Sertões e afins

11:45 to 1:15 pm

BRASA 2022: Virtual Room 102

Session Organizer:

**Sarah Sarzynski**, Claremont McKenna College

Chair:

**Sarah Sarzynski**, Claremont McKenna College

Participants:

Ativismo social: o encontro de Antônio Conselheiro (factual-ficcional) e Zeca Chapéu Grande (ficcional) com a pedagogia transformativa de Chico Nascimento (factual). *Nilson DaSilva, University of Massachusetts Dartmouth*

"Quando olhei a terra ardendo": a poética da seca na poesia

popular nordestina *Maria Vitoria de Rezende Grisi, Ohio State University*

Transgressing Marginalities in Northeastern Brazil in 1960: A Glimpse into the Life of Ireneu Barreto de Lima *Sarah Sarzynski, Claremont McKenna College*

Enlightening Wildness in Late Colonial Brazil: Global Markets, Indigenous Agency, and Forest Conservation in Southern Bahia *Gustavo Azenha, Columbia University*

#### 084. The Bienal de São Paulo as a Case-Study (Part 2)

11:45 to 1:15 pm

BRASA 2022: Virtual Room 103

Session Organizer:

**Camila Maroja**, CSUF

Chair:

**Daria Jaremtchuk**, Universidade de São Paulo

Participants:

Primitive Presences in the IX Bienal de São Paulo *Emerson Dionisio Oliveira, Universidade de Brasília*

São Paulo Biennials: Discussing the 1970s Crisis *Renata Zago, Universidade Federal de Juiz de Fora*

The 24th São Paulo Biennial *Camila Maroja, CSUF*

The Unique, Multiple, and Complex Configuration of the Bienal de São Paulo *GLAUCIA Villas BOAS, UFRJ*

#### 085. Race, Gender and Political Resistance

11:45 to 1:15 pm

BRASA 2022: Virtual Room 104

Session Organizer:

**Janailson Macêdo Luiz**, Universidade Federal do Sul e Sudeste do Pará/ Universidade de São Paulo

Chair:

**Joao Batista Nascimento Gregoire**, University of Virginia

Participants:

Os negros, a Guerrilha do Araguaia (1972-1974) e a memória dos "anos de chumbo" no Brasil *Janailson Macêdo Luiz, Universidade Federal do Sul e Sudeste do Pará/ Universidade de São Paulo*

The danger of a single story: Where were black women fighting the Military Dictatorship? *Danila de Jesus, UFBA/NEIM/POSCULTURA*

The Forgotten Voices of Democracy: Black Political Activism under Brazil's Military Rule. *Joao Batista Nascimento Gregoire, University of Virginia*

#### 086. Narrativas do Cone Sul: Brasil e Relações Fronteiriças

11:45 to 1:15 pm

BRASA 2022: Virtual Room 105

Session Organizer:

**Sarah Lucena**, Georgetown University

Chair:

**Sarah Lucena**, Georgetown University

Participants:

Deslocamentos representacionais de identidades transexuais no audiovisual latino-americano: o caso de "Mía", "Naomi Campbell" e "Manhãs de Setembro" *Angela Mooney, Tuskegee University*

Textualidades indígenas relacionais em Eliana Potiguara (Brasil) e Graciela Huinao (Chile) *Cecilia Rodrigues, University of Georgia*

Crises de transculturação em "Seul, São Paulo" de Gabriel

Mamani *Natalia Chavez*, *Georgetown University*

Ficções do Cone Sul: Negociando identidades fronteiriças em "O quarto branco", de Gabriela Aguerre *Sarah Lucena*, *Georgetown University*

**087. Technological scenarios and projects in Education for Tomorrow: technology, innovation, and teaching-learning - II**

11:45 to 1:15 pm

BRASA 2022: Virtual Room 106

Session Organizer:

**Glaucio Aranha**, Universidade Federal do Rio de Janeiro

Chair:

**Glaucio Aranha**, Universidade Federal do Rio de Janeiro

Moderator:

**Alfred Sholl-Franco**, Universidade Federal do Rio de Janeiro

Participants:

Academic-business partnerships in educational technologies: future trends and scenarios *José Maria Pugas-Filho*, *Organização Ciências e Cognição*

Media in the transformation of science and medicine *Edward Ziff*, *New York University*

Ensino-aprendizagem na era da tecnologia e o audiovisual como ferramenta de disseminação de saberes *Hugo Rodrigues Marins*, *Universidade Federal do Rio de Janeiro*

Experiências de parceria entre universidade e escola básica: o jogo Alfa-Braille como recurso de tecnologia social e assistiva de desenho universal para a alfabetização inclusiva *Giselle Mendes dos Santos*, *Organização Ciências e Cognição*

**088. Territories, Exclusions and Resistance: An Interdisciplinary Debate**

11:45 to 1:15 pm

BRASA 2022: Virtual Room 107

Session Organizer:

**Barbara Cortizo de Aguiar**, The University of Texas at Austin

Chair:

**Barbara Cortizo de Aguiar**, The University of Texas at Austin

Participants:

Afro-Brazilian Culture and Music Higher Education in Brazil: Reflections from a Reality of Coloniality, Epistemicides and Exclusions *Luis Ricardo Silva Queiroz*, *Federal University of Paraíba*

Used Territory and Brazilian Socio-spatial Formation: Milton Santos as an Interpreter of Brazil *Thiago Machado*, *Assistant Professor, Department of Geography (DGC), Universidade Federal do Rio Grande do Norte*

Historicism and the Role of Architecture in shaping Brazilian National Heritage, 1838-1938 *Barbara Cortizo de Aguiar*, *The University of Texas at Austin*

**089. Tramando Sensibilidades Têxteis: Brasil-África**

11:45 to 1:15 pm

BRASA 2022: Virtual Room 108

Session Organizer:

**Dandara Maia Schellenberg**, University of Bayreuth

Chair:

**Michelle "Mi" Medrado**, Universidade Federal da Bahia - UFBA

Participants:

Diaspora impacts on the use of African Prints in Nigerian

*Fashion Dandara Maia Schellenberg*, *University of Bayreuth*

"Antes de Ontem": Ancestralidade Cultural e Comercial entre Brasil e Angola *Michelle "Mi" Medrado*, *Universidade Federal da Bahia - UFBA*

Moda Afro-Brasileira e Afros-Empreendedores *Maria do Carmo Paulino dos Santos*, *PUC-SP / FAU-USP*

Tecidos africanos e africanizados vestindo os candomblés *Aymê Okasaki*, *USP*

**090. Des-intérpretes do Brasil (2)**

11:45 to 1:15 pm

BRASA 2022: Virtual Room 109

Session Organizer:

**Mariana Maia Simoni**, Freie Universität Berlin

Chair:

**Luca Bacchini**, University of Rome, La Sapienza

Participants:

Aids no Brasil: A luta do Herbert Daniel contar a pandemia *Philipp Seidel*, *Freie Universität Berlin*

Reconsiderando Os Condenados *Jobst Welge*, *Universität Leipzig*

Trans\* Authorship in Brazil: Challenging or Stimulating the Established Canon? *Janeke Scholz*, *Universität zu Köln*

Eliane Potiguara e a escrita de outras histórias do Brasil *Mariana Maia Simoni*, *Freie Universität Berlin*

**091. Meio ambiente, energia, e políticas públicas**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 101

Session Organizer:

**Marcos Reigota**, Universidade de Sorocaba/CNPq

Chair:

**Jennifer Eaglin**, Ohio State University

Participants:

An analysis between digitally designed houses based on pre-fabrication concepts *Bárbara Lais Felipe de Oliveira*, *Phd Student*; *Carlos Nome*, *profesor*

Greening Proálcool: Ethanol, Cars, and Brazilian Politics in the 1990s *Jennifer Eaglin*, *Ohio State University*

Paulo Freire e a educação ambiental no Brasil. *Marcos Reigota*, *Universidade de Sorocaba/CNPq*

Social Reparations or Environmental Repair? Legal Obstacles to Environmental Justice in Brazil *Chris Lesser*, *UC Berkeley*

**092. Novas abordagens nos estudos sobre José de Alencar**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 102

Session Organizer:

**Regina Felix**, University of North Carolina Wilmington

Chair:

**Regina Felix**, University of North Carolina Wilmington

Moderator:

**Dario Borim**, UMass Dartmouth

Participants:

A revitalização de obra literária: José de Alencar e seus manuscritos *Marcelo Peloggio*, *Universidade Federal do Ceará (UFC)*

Memória e representação: percorrendo alguns fios nas tramas de Alencar. *Danielle Ramos*, *Universidade Federal do Rio de Janeiro*

José de Alencar e a questão do Habeas Corpus *Washington Dener Dos Santos Cunha, Universidade do Estado do Rio de Janeiro*  
José de Alencar, escritor de crônicas *Marcus Vinicius Soares, Professor/UERJ*

**093. Politics, Corporatism and Society in the Vargas Era.**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 103

Session Organizer:

**Bruno Biasetto**, York University

Chair:

**Bruno Biasetto**, York University

Participants:

Negotiating Rights: Sugar Factory Workers and Cane Cutters during and after the Vargas Regimes *Gillian McGillivray, York University (Glendon College)*

Francisco Campos, uma leitura a partir de sua biblioteca pessoal *Luis rosenfeld, Pontifícia Universidade Católica do Rio Grande do Sul (PUCRS)*

Corporatism and Catholicism in Brazil and in the United States (1930-1945): a dialogue between Oliveira Viana and John A. Ryan *Luciano Abreu, Pontifícia Universidade Católica do Rio Grande do Sul; Nathalia Henrich, The Catholic University of America*

Writing a Global History of the Vargas Era *Melissa Teixeira, University of Pennsylvania*

**094. Racial Violence and Memory**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 104

Session Organizer:

**Marguerite Itamar Harrison**, Smith College

Chair:

**Marguerite Itamar Harrison**, Smith College

Participants:

Luiz Gama Rewrites Luís de Camões *Isabela Fraga, University of Chicago*

Private property and violence: Um Defeito de Cor and A Queda do Céu *pedro gabriel soares daher, uc irvine*

“They are never sweet memories”—Contemporary Artists Critique Colonial Brazil’s Sugar-Based Economy *Marguerite Itamar Harrison, Smith College*

Do vulto anônimo à praça pública: vislumbre do sujeito político em Sete Anos em maio (Affonso Uchoa, 2019) *Mateus Araujo Silva, Escola de Comunicações e Artes da Universidade de São Paulo*

**095. Technological scenarios and projects in Education for Tomorrow: technology, innovation, and teaching-learning - III**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 106

Session Organizer:

**Glaucio Aranha**, Universidade Federal do Rio de Janeiro

Chair:

**Alfred Sholl-Franco**, Universidade Federal do Rio de Janeiro

Moderator:

**Glaucio Aranha**, Universidade Federal do Rio de Janeiro

Participants:

Tecnologias disruptivas na educação em/na saúde: um desafio brasileiro *Glaucio Aranha, Universidade Federal do Rio de*

*Janeiro*

O uso do Digital Storytelling para a aprendizagem da cultura corporal de movimento através do Yoga *Nicole Bonavita, Organização Ciências e Cognição*

Systematic Mapping of Negative Effects of Gamification in Education/Learning Systems *Cláuvyn Almeida, PUC-RIO; Bruno Feijó, Pontifícia Universidade Católica - Rio de Janeiro; Marcos Kalinowski, Pontifícia Universidade Católica - Rio de Janeiro*

Metodologias imersivas, gamificação e a experiência de aprendizagem mediada no ensino básico: o RPG como recurso didático *Leonardo Avelar, Universidade Federal do Rio de Janeiro*

**096. Assessing Brazilian Cultural Production: Theatre and Literature**

2:00 to 3:30 pm

BRASA 2022: Virtual Room 108

Session Organizer:

**Cesar Lopes Gemelli**, Ohio State University

Chair:

**Ester Suassuna Simoes**, Independent Scholar / Researcher

Moderator:

**Maria Chiaretti**, Universidade de São Paulo

Participants:

A peste da linguagem e outras pestes no Brasil do século XXI *Vera Lucia de Figueiredo, PUC-Rio*

Globalização e literatura brasileira contemporânea em romances de Chico Buarque e Bernardo Carvalho *Pedro Cuevas-Collante, University of California, Los Angeles*

The expansion of theater in Out 1: noli me tangere (Rivette, 1970) and Jouez encore, payez encore (Tonacci, 1975) *Maria Chiaretti, Universidade de São Paulo*

Investigating Dom Pantero, Ariano Suassuna’s tetraphonic clown *Ester Suassuna Simoes, Independent Scholar / Researcher*

2 Medeas in Brazil *Cesar Lopes Gemelli, Ohio State University*

**097. Políticas públicas e desenvolvimento brasileiro: processos e narrativas**

3:45 to 5:15 pm

BRASA 2022: Virtual Room 101

Session Organizer:

**Marcos Davi Silva Steuernagel**, University of Colorado Boulder

Chair:

**Antonio Gomes Moreira Maués**, Federal University of Para

Participants:

Constitutional Entrenchment and Social Policy in Brazil *Antonio Gomes Moreira Maués, Federal University of Para*

“Petrobras Presents”—Extractive Capital and Progressive Performance in the Brazilian Pink Tide *Marcos Davi Silva Steuernagel, University of Colorado Boulder*

Theoretical analysis and empirical evidence of countercyclical economic policies implemented during the subprime and COVID-19 crises: The Brazilian case *Fernando Ferrari Filho, Federal University of Rio Grande do Sul*

**098. Simbolismo, modernismo e a imprensa**

3:45 to 5:15 pm

BRASA 2022: Virtual Room 102



Session Organizer:

**Vivaldo Santos**, Georgetown University

Chair:

**Vivaldo Santos**, Georgetown University

Participants:

A crítica pró-simbolismo em periódicos cariocas (1899-1901)

*Alvaro Santos Simões Junior, Universidade Estadual Paulista*

“A indústria do café na República dos Estados Unidos da Bruzundanga” *Vivaldo Santos, Georgetown University*

Carlos Lacerda e a crítica literária no modernismo *Rodrigo Jorge Ribeiro Neves, UFRJ*

The hundred years of "Semana de Arte Moderna" in the pages of Brazilian press *Evandro Jose dos Santos Neto, USP*

Editoras brasileiras dos anos 1920 *Milena Martins, Universidade Federal do Paraná (UFPR)*

### 099. New Perspectives on Brazilian Social Thought

3:45 to 5:15 pm

BRASA 2022: Virtual Room 103

Session Organizer:

**Bruno Hayashi**, Universidade de São Paulo

Chair:

**Francisco Quinteiro Pires**, New York University

Moderator:

**Rafael Cesar**, University of California, Berkeley

Participants:

Tactile Colonialism: African bodies and the sensorial appropriation in Gilberto Freyre's work *Francisco Quinteiro Pires, New York University*

Gilberto Freyre's racial discourses and the emergence of a 'Creole' Identity in Cape Verde *Rafael Cesar, University of California, Berkeley*

Japanese immigration on the boundaries of Brazilian Social Thought: the eugenics of Pacheco e Silva and the sociology of Gilberto Freyre *Bruno Hayashi, Universidade de São Paulo*

The Racial Paradigm in Raízes do Brasil: Sérgio Buarque de Holanda's view of the Portuguese Colonizer as Defining Brazil's Identity and Society *Maria Cristina de Souza, Columbia University*

Tropic and frontier in the work of Sérgio Buarque de Holanda *Luiz Feldman, MRE*

### 100. Interrogating Whiteness: Race, Class, and Gender in Brazil

3:45 to 5:15 pm

BRASA 2022: Virtual Room 104

Session Organizer:

**Mauro Porto**, Tulane University

Chair:

**Mauro Porto**, Tulane University

Participants:

On the Mark: Middle Easterners and Whiteness in Oracy Nogueira's Brazil *John Karam, University of Illinois*

Saudade for a Racial Democracy, Grammars of Brazilian Whiteness *John Mundell, University of California, Berkeley*

The Affective Life of Empires: A Moral Economy of Privilege, Whiteness, and Parenting in Latin American Elite Neighborhoods *Ana Ramos-Zayas, Yale*

Affirmative Action, Whiteness, and Middle-Class Backlash in

the Magazine *Veja Mauro Porto, Tulane University*

### 101. State Actors, Democracy, and Development

3:45 to 5:15 pm

BRASA 2022: Virtual Room 105

Session Organizer:

**Ian Carrillo**, University of Oklahoma

Chair:

**Ian Carrillo**, University of Oklahoma

Participants:

Authoritarian policy dismantling in Brazil: When bureaucrats are pushed to exit *Michelle Morais de Sa e Silva, The University of Oklahoma*

The elite villainization of Brazil's Labor Ministry: examining the view from labor bureaucrats *Ian Carrillo, University of Oklahoma*

Lava Jato, Social Media Interactions, and the Co-Production of Law's Detraction in Brazil (2017–2019) *Fabio de Sa e Silva, University of Oklahoma*

Bureaucrats' responses to radical political shifts: trajectories and role reconstruction by federal public servants in post-2016 Brazil *Roberto Pires, IPEA (Instituto de Pesquisa Econômica Aplicada); Gabriela Gabriela Lotta, FGV*

Bureaucratic Agencies as Gendered Institutions: From Rousseff to Bolsonaro *Pedro dos Santos, College of Saint Benedict; Karine Belarmino Lourenco da Silva, University of Minnesota; Sergio Praca, CPDOC School of Social Sciences, Fundacao Getulio Vargas*

### 102. Língua(s) e educação através de contextos

3:45 to 5:15 pm

BRASA 2022: Virtual Room 106

Session Organizer:

**Mark Lokensgard**, St. Mary's University of San Antonio

Chair:

**Flavia Azeredo-Cerqueira**, Johns Hopkins University

Participants:

Creating and enagaging communities of Portuguese speakers in the U.S. *Daniela Meireles, College of Charleston*

Fazendo conexões: Teaching Brazilian Immigrant Literature at a U.S. "Hispanic-Serving Institution" *David Blackmore, New Jersey City University*

Hitting the Target Language 90% of the Time in Your Beginners Classes and Being Understood *Mark Lokensgard, St. Mary's University of San Antonio*

Sociolinguistic variation and spelling in Karitiana *Maria del Mar Bassa Vanrell, Wellesley College; Karin Vivanco, Universidade Federal do Rio Grande do Sul*

The intersection of Literature, Language Teaching and Telecollaboration *Flavia Azeredo-Cerqueira, Johns Hopkins University; Michael J Ferreira, Georgetown University*

### 103. Performance, Place, and Memory

3:45 to 5:15 pm

BRASA 2022: Virtual Room 107

Session Organizer:

**Brian J Godfrey**, Vassar College

Chair:

**Brian J Godfrey**, Vassar College

Participants:

The "Right to Roots" — Contested Place Memories of Rio de

Janeiro *Brian J Godfrey, Vassar College*

Living as a Capoeirista: Social Inclusion in the Periphery of São Paulo, Brazil *Jaclyn Donelle McWhorter, Oglethorpe University*

Quem vem lá? Sou eu!: Exploring Capoeira's cultural and civic implications through Black Women practitioners *Azmera Hammouri-Davis, Harvard University*

Brazilians celebrating Icelandic ancestry in contemporary times *Eyrún Eyþórsdóttir, Assistant Professor*

#### **104. Untimely Glances at Brazil**

*3:45 to 5:15 pm*

*BRASA 2022: Virtual Room 108*

Session Organizer:

**Rodrigo Lopes de Barros**, Boston University

Chair:

**Beatriz Vieira**, Universidade do Estado do Rio de Janeiro (UERJ)

Participants:

Contemporary Voices in Brazilian Literature: Considering Slam Poetry *Maria Salgueiro, UERJ - State University of Rio de Janeiro*

An Untimely Look at Brazil through the Lenses of Language *Simone de Lemos, Cornell University*

The Involvement of Young Female LGBT Students in Brazilian Universities: Popular Extension and Aesthetic-Political Guerrilla from Marginalized Experiences *Evandro Piza Duarte, UNB*

Calcined Heart: Poetic Experience and Political Violence in Rio de Janeiro during the Military Dictatorship (1964-1985) *Beatriz Vieira, Universidade do Estado do Rio de Janeiro (UERJ)*

The Revolution Will be Posted On-line: Punk Music, the Free Fare Movement, and the Early Commercial Internet in Brazil *Rodrigo Lopes de Barros, Boston University*

#### **105. Sessão Plenária II: "Democracia e Eleições: Perspectivas"**

*5:30 to 7:00 pm*

*BRASA 2022: Virtual Forum*

Session Organizer:

**Sidney Chalhoub**, Harvard University

Presenters:

**Debora Diniz**, Fôs Feminista

**Fabio de Sa e Silva**, University of Oklahoma

**José Murilo de Carvalho**, UFRJ

Moderator:

**Bryan McCann**, Georgetown University

## PARTICIPANT INDEX

- Abreu, Luciano, 093  
Acácio, Igor, 071  
Aguiar Malosetti, Gonzalo, 037  
Alfonso, Felipe, 050  
Almeida, Cláúvin, 095  
Alves de Oliveira, Valdirene, 031  
Alves Pimenta, Gabriel, 071  
Amado, Renato, 049  
Amancio, Thomaz, 021  
Andrade, Patricia, 027  
Andrade, Rebeca Cássia, 031  
Andreson, Jamie, 033  
Antunes, Vitor, 024  
Anzini, Patricia, 032  
Aranha, Glaucio, 078, 087, 095  
Araújo, Ernane, 016  
Araujo Silva, Mateus, 094  
Argueta, Arno, 055  
Ariza, Marilia, 008, 068  
Assumpção, Ana Carolina, 066  
Atencio, Rebecca, 064  
Avelar, Idelber, 063  
Avelar, Leonardo, 095  
Azenha, Gustavo, 083  
Azeredo-Cerqueira, Flavia, 102
- Bacchini, Luca, 081, 090  
Bahury, Michelle, 016  
Ball, Molly, 038  
Baquero-Pecino, Alvaro, 011  
Barra Costa, Isis, 007, 035  
Barreto, Paula, 043  
Barrientos-Gómez, Andy, 051  
Bassa Vanrell, Maria del Mar, 102  
Bastos, Otavio, 080  
Bastos dos Santos, João Guilherme, 063  
Bastos Martins, Anderson, 002  
Beal, Sophia, 051  
Bedran, Marina, 028, 048  
Beek, David, 030  
Belarmino Lourenco da Silva, Karine, 101  
Beraldo de Carvalho, Ana, 082  
Bercito, Diogo, 047  
Bernardes Faria Campos, Alessandra, 065  
Bernardino-Costa, Joaze, 052  
Bertin, Enidelce, 068  
Bezerra, Katia, 030  
Bezerra, Ligia, 030
- Biasetto, Bruno, 093  
Biehl, Joao, 026  
Bivona, Kristal, 046  
Blackmore, David, 102  
Blau Edelstein, Dylan, 024  
Blin, elisabeth, 080  
Bonavita, Nicole, 095  
Borim, Dario, 032, 092  
Boti Bernardi, Bruno, 053  
Bourdin, Lara, 012  
Bradlow, Benjamin, 082  
Brasileiro, Cristiane, 002  
Brito, Dyane, 043  
Brock, Ashley, 057  
Broner, Martina, 055  
Brune, Krista, 012  
Brylowski, Laura Rose, 066  
Burlamaqui, Patricia, 034
- Camara, Lucas, 069  
Camelo, Pedro, 020  
Campços, Marden, 031  
Campos, Luiz Augusto, 072  
Canelas, Letícia, 068  
Cánepa, Laura, 003  
Cantarelli Vita, Juliana, 010  
Caputo, Irma, 019  
Cardoso, Leonardo, 010  
Carneiro de Carvalho, Vânia, 044  
Carrillo, Ian, 101  
Carula, Karoline, 008, 068  
Carvalho, Aliny dos Santos, 078  
carvalho, Ana Paula, 016  
Carvalho, Icaro, 027  
Castaneda, Vanessa, 015  
Castellanos Gonella, Carolina, 042  
Castro, Celso, 071  
Castro Diniz, Sheyla, 080  
Cesar, Rafael, 099  
Chalhoub, Sidney, 035, 074, 105  
Chavez, Natalia, 086  
Chiaretti, Maria, 096  
Cintra, Ellen, 061  
Coleta, Joao Pedro, 027  
CONCEICAO, FERNANDO, 077  
Conde, Maite, 064  
CORREA, LARISSA ROSA, 025  
Cortizo de Aguiar, Barbara, 088

Costa, Mark, 056  
Cowling, Camillia, 041  
Cuevas-Collante, Pedro, 096  
Cunha, Eneida, 058, 067  
Custódio, Sérgio José, 070

DAMASCENO CORREA DE SA, ANDRE  
SEBASTIAO, 073  
DaSilva, Nilson, 083  
da Silveira de Oliveira, Augusta, 046  
Davidson, Jamie, 033  
de Araujo Pastor Junior, Américo, 078  
DE CASTRO MELLONI, ANDREA, 056  
de César, Filipe, 056  
de Figueiredo, Vera Lucia, 040, 096  
de Fina Gonzalez, Débora, 022  
de Jesus, Danila, 070, 085  
de la Torre, Oscar, 041  
de Lemos, Simone, 104  
De Micheli, David, 017  
de Paiva Rio Camargo, Alexandre, 006  
de Rezende Grisi, Maria Vitoria, 083  
de Sa e Silva, Fabio, 101, 105  
de Souza, Maria Cristina, 099  
de Souza, Sheila Perina, 061  
Devine Guzmán, Tracy, 073  
Dias Lucena Adams, Marina, 005  
Dias Paes, Mariana Armond, 008  
Diego, Marcelo, 074  
Diniz, Debora, 105  
DINIZ, JULIO, 067  
Diwan, Pietra, 017  
Do Nascimento Cesar, Rafael, 023  
dos Santos, Pedro, 101  
dos Santos Cardoso, Enio Augusto, 060  
Dos Santos Cunha, Washington Dener, 092  
Dos Santos Sao Bernardo, Ana Claudia, 004  
Draper III, Jack, 011  
Duarte de Andrade, Pedro, 040  
Dunn, Christopher, 035  
duraõ, susana, 045

Eaglin, Jennifer, 091  
Ennis, Kevin, 039  
Enriquez, Falina, 045  
Ernst, Aracy, 014  
Esbach, Michael, 048  
Esteves, João Vitor Gallo, 078  
Eyþórsdóttir, Eyrún, 103

Fagundes, Guilherme, 048  
Falk, Pedro, 013  
Favareto, Arilson, 082  
Feijó, Bruno, 095  
Feldman, Luiz, 099  
Felinto, Erick, 003  
Felipe de Oliveira, Bárbara Lais, 091  
Felix, Regina, 037, 092  
Fernandes, Joyce, 050  
Fernandes, Padua, 053  
Ferrari Filho, Fernando, 097  
Ferraz de Lima, Solange, 044  
Ferreira, Michael J, 102  
Ferreira Filho, Ricardo, 004  
Fila, Marisol, 059  
Finazzi-Agrò, Ettore, 049  
Fischer, Brodwyn, 026  
Flecha, Ana, 015  
Fonseca, Claudia, 006  
Fonseca, Rodrigo, 014  
Fonseca Pacheco, Fernando, 032  
Fraccaro, Glaucia, 025  
Fraga, Isabela, 094  
Franco, Juliana, 032  
Freire, Américo, 062  
Freire, Jonis, 008  
Freitas, Frederico, 021  
Furtado, Xana, 024  
Furuie, Vinicius, 048

Gallo, Carlos Artur, 053  
GHERMAN, MICHEL, 036  
Gil, Liliana, 007  
Gillam, Reighan, 009  
Gill da Cruz, Lua, 062  
Godfrey, Brian J, 103  
Goertzel, Ted, 069  
GOHN, MARIA, 034  
GOMES, ANA MARIA R., 031  
Gomes Cornélio, Beatriz, 031, 054, 070  
Gomes Moreira Maués, Antonio, 097  
Gonçalves da Silva, Robson, 061  
Gordon, C Darius, 017  
Goulart Ribeiro, Ana Paula, 020  
Green, James, 005  
Guimaraes, Ana, 069  
Gurr, Melinda, 005

Hammouri-Davis, Azmera, 103  
Harrison, Marguerite Itamar, 094

Hassan, Wail, 047  
Hayashi, Bruno, 099  
Hayes, Kelly, 015  
Heller, Barbara, 020  
Henrich, Nathalia, 093  
Henson, Bryce, 009  
Hill, Chloe, 004, 012  
Hirata, Daniel, 006  
Holleran, Grace, 051

Isidio Cardoso, Antonio Alexandre, 008

Jacob, Eliseo, 024  
Jaremtchuk, Daria, 075, 084  
Jarrin, Alvaro, 010  
Jecov Schallennmuller, Christian, 053  
Jerome, Jessica, 045  
JOBIM, JOSE LUIS, 047  
Johnson, Samuel, 064  
Jones, Jordan, 050  
Jose dos Santos Neto, Evandro, 098  
J Sanchís Ferrer, Marta, 039  
Junge, Benjamin, 045

Kalinowski, Marcos, 095  
Karam, John, 047, 100  
Kenkel, Kai Michael, 077  
King, Edward, 007  
Klein, Misha, 036  
Klüger, Elisa, 006  
Konkiewitz, Elisabete Castelon, 078  
Koonings, Kees, 071  
Kopper, Moises, 006, 045  
Koutsoukos-Chalhoub, Lucas, 018  
Kunigami, Andre Keiji, 023  
KUSHNIR, BEATRIZ, 053

Labres, Ivete, 079  
Lacet, Kaio, 065  
Leão, Daniel, 046  
Legg, Benjamin, 067  
Lehnen, Jeremy, 064  
Lehnen, Leila, 035, 073  
Leister, Valnora, 077  
Lemme Ribeiro, Clara, 056  
Lenzi Grillini, Filippo, 022, 031  
Lesser, Chris, 091  
Lima, Livia, 055  
Lima, Márcia, 035, 072  
Lima, Rachel, 002

Lima, Thayse, 004, 012  
Lima-Silva, Fernanda, 082  
Lino, Patricia, 028  
Lippman, Alexandra, 010  
Lokensgard, Mark, 102  
Lopes da Costa, Andrea, 052  
Lopes de Almeida, Pedro, 049  
Lopes de Barros, Rodrigo, 104  
Lopes Gemelli, Cesar, 096  
Lorenz, Johnny, 073  
Lotta, GabrielaGabriela, 082, 101  
Lucas, Maria Luísa, 048  
Lucena, Sarah, 086  
Luiz, Janailson Macêdo, 085

Macêdo, Etiane Patrícia, 076  
Machado, Thiago, 088  
Magalhães Rosa, Marcos Pedro, 023  
Maia, Andressa, 039  
Maia, Rousiley, 020  
maia, suzana, 022  
Maia Schellenberg, Dandara, 089  
Maia Simoni, Mariana, 081, 090  
Mandelbaum, Henoch Gabriel, 060  
Marega Pinhel, André, 061  
Mariani, Bethania, 014  
Marins, Hugo Rodrigues, 087  
Marins, Paulo, 044  
Maroja, Camila, 075, 084  
Marques, Adriana, 071  
Marques Ribeiro de Faria, Breno, 077  
Martins, Milena, 098  
Martins Marcos, Patricia, 018  
Mazze Cerchiaro, Marina, 023  
McCann, Bryan, 029, 035, 105  
McDonald, Daniel, 025  
McGillivray, Gillian, 093  
McLin, Bryce, 066  
McWhorter, Jaclyn Donelle, 103  
Medrado, Michelle "Mi", 089  
Meira Monteiro, Pedro, 028  
Meireles, Daniela, 102  
Mello, Evelyn, 037  
Mello, Luciana Garcia de, 052  
Menegat, Juliano, 021  
Mitchell, Jasmine, 009  
Mitchell, Maisha, 037  
Mitchell-Walthour, Gladys, 009, 035, 072  
Mittelman, David, 067  
Molina, Thiago, 070

Monteiro-Fernandes, Claudia, 043  
Mooney, Angela, 086  
Morais de Sa e Silva, Michelle, 101  
Moreira, Ana Luisa, 001  
MORETHY COUTO, MARIA DE FATIMA, 075  
Moritz Schwarcz, Lilia, 026  
Morton, Gregory, 005  
Moszczynska, Joanna, 081  
Mota, Isadora, 026  
Mota, Karyn, 024  
M SANTOS, MONICA, 002  
Mugge, Miqueias H, 026  
Mulhern, Joseph, 050  
Mundell, John, 100  
Mundim, Larissa, 059  
Murilo de Carvalho, José, 105

Nadalini Mendes, Ana Paula, 059  
Nascimento, Eliane, 066  
Nascimento Gregoire, Joao Batista, 085  
Nelson, Adele, 075  
Neves, Paulo, 052  
Nicodemo, Thais, 081  
Noah, Marcelo, 028  
Nome, Carlos, 091  
Nunes, Monica Rebecca, 020

Okasaki, Aymê, 089  
Oliveira, Emerson Dionisio, 084  
Oliveira-Monte, Emanuelle, 003  
Orlandini, Maiara, 020  
Ortellado, Pablo, 063  
Osei, Cassandra, 018

PACHECO DE OLIVEIRA, João, 031  
Pagliarini, Andre, 029  
Pait, Heloisa, 002  
Paiva Santos, Geovane, 080  
Paixao, Marcelo, 017, 035, 066  
Pape, Maria, 037  
Passarini Sousa, Caroline, 068  
Paulino dos Santos, Maria do Carmo, 089  
Peloggio, Marcelo, 092  
Penha-Lopes, Vania, 054  
Perazzo, Priscila, 020  
Pereira, Edilson, 036  
Pereira, Marcus Vinícius, 078  
PEREZ, OLIVIA, 022, 076  
Pérez Meléndez, José Juan, 038  
Picanço, Felícia, 043

Piccoli, Valeria, 044  
Pinheiro Rosa de Castro, Heloisa, 006  
Pinho, Patricia, 022  
Pires, Roberto, 101  
Pires de Castro, Claudia, 079  
Piza Duarte, Evandro, 104  
Poe, Watufani, 018  
Porto, Mauro, 100  
Praca, Sergio, 101  
Prieto, Gustavo, 013  
Pugas-Filho, José Maria, 087

Quintana Yonaha, Tabata, 016  
Quinteiro Pires, Francisco, 099

Rabello Sodre, Joao, 024  
Rajca, Andrew, 030  
Ramos, Danielle, 092  
Ramos-Zayas, Ana, 100  
Raynor, Cecily, 004  
Reigota, Marcos, 091  
Reis da Silva Lima, Lurian, 080  
Reist, Stephanie, 018, 029  
Resende, Beatriz, 040, 058  
Rezende-Filho, Luiz Augusto, 078  
Reznik, Luís, 038  
Ribeiro, Marilia, 012  
ribeiro corossacz, valeria, 022, 031, 065  
Ribeiro Neves, Rodrigo Jorge, 098  
Richmond, Matthew, 082  
Richter, Vitor, 006  
Rivera, Serena, 051  
Robb Larkins, Erika, 035, 045  
Rocha, Camila, 063  
Rocha, Elaine, 001  
Rocha, Fernando, 039  
Rodrigues, Cecilia, 086  
Rodriguez, Alexandra, 033  
Rojas, David, 045  
Rom, Michael, 029  
Roncador, Sonia, 035  
Roriz, Joao, 053  
Rose, R. S., 013  
rosenfield, Luis, 093

Sabino Salazar, Mariana, 055  
Sá Carvalho, Carolina, 057  
Salgueiro, Maria, 104  
Samiotou, Kalliopi, 011  
Sanglard, Fernanda, 020

Santana, Eliara, 069  
Santos, Giselle Mendes dos, 087  
Santos, Mateus, 019  
Santos, Naiara, 016  
Santos, Vivaldo, 098  
Santos, Ynae, 041  
Santos Almeida, Daniele, 065  
Santos Simões Junior, Alvaro, 098  
Saramago, Victoria, 073  
Sarzynski, Sarah, 083  
Sato, Eduardo, 023  
Sauerbier, Jamie, 062  
Scholz, Janek, 090  
Schpun, Monica Raisa, 044  
Scott, Jason, 013  
Secreto, María Verónica, 068  
Segatti, Marina, 007  
Segura-Ballar, Gabriela, 054  
Seidel, Philipp, 090  
Senkevics, Adriano, 072  
Sharp, Daniel, 019  
Sholl-Franco, Alfred, 078, 087, 095  
Siciliano, Tatiana, 011, 067  
Silva Freitas, Matheus, 031, 054, 070  
Silva Queiroz, Luis Ricardo, 088  
Silva Steuernagel, Marcos Davi, 097  
Silveira de Oliveira, Bruna, 020  
Silverman, Jana, 005  
Siqueira, Gustavo, 013  
SIQUEIRA, VERA, 044  
Siquieri Savenhago, Igor José, 079  
Snider, Colin, 062  
Soares, Marcus Vinicius, 092  
soares daher, pedro gabriel, 094  
Soares Moimaz, Rodolfo, 061  
Sosa, Joseph Jay, 010  
Sotero, Edilza, 043  
Sousa, Adriana Tolentino, 001  
Sousa, Ione Celeste Jesus de, 008  
Sovik, Liv, 049  
Spanos, Kathleen, 080  
St-Georges, Charles, 003  
Story, Emily, 056  
Suarez Ontaneda, Juan, 051  
Suassuna Simoes, Ester, 096  
Subryan Richards, Jake, 041  
Tarlau, Rebecca, 005  
Teixeira, Melissa, 093  
Teles, Janaina, 053  
Temple, Leo, 019  
Teodoro Cleaver, Ana Julieta, 001  
Thomaz, Paulo, 064  
Timoteo de Oliveira, Carolina Helena, 035, 076  
Toni, Flavia, 023  
Toniol, Rodrigo, 036  
Tosta, Antonio Luciano, 033  
Tufft, Michael, 042  
Uribe, Manuel, 042  
Valente, Luiz Fernando, 040, 049, 058, 067  
Valim de Melo, Cimara, 027  
Verdi, Elisa, 054  
Vetorazo, Francisca Helena Gonçalves, 079  
Viana, Iamara, 008, 068  
Vieira, Beatriz, 104  
Vieira, Patricia, 039  
Vieira Filippini Curi, Carolina, 062  
Vilela, Amanda, 015  
Villas BOAS, GLAUCIA, 084  
Vinhas, Luciana, 014  
Vivanco, Karin, 102  
Weeks, Meg, 034  
Weiser, Frans, 046  
Welge, Jobst, 090  
Whelden, Schuyler, 010  
Wicks, Nilce, 050  
Williams, Cody Alexander, 025  
Witzel de Souza, Bruno Gabriel, 038  
Wolfson, Nathaniel, 057  
Wood, Naomi, 042  
Zago, Renata, 084  
Zandomenico, Yasmin, 042  
Ziff, Edward, 087  
Zilberman, Regina, 049, 058, 074

## Conference Presenters

Abreu, Luciano, Pontifícia Universidade Católica do Rio Grande do Sul, luciano.abreu@puers.br  
Acácio, Igor, University of California, Riverside, ipalh001@ucr.edu  
Aguiar Malosetti, Gonzalo, Florida Atlantic University, gaguiarmalosetti@fau.edu  
Alfonso, Felipe, Harvard University, felipe\_alfonso@g.harvard.edu  
Almeida, Cláúvin, PUC-RIO, almeidaclauvin@gmail.com  
Alves de Oliveira, Valdirene, Universidade Estadual de Goiás, valdirene.oliveira@ueg.br  
Alves Pimenta, Gabriel, University of California Riverside, gpime002@ucr.edu  
Amado, Renato, Brown University, renato\_barreto@brown.edu  
Amancio, Thomaz, University of Chicago, tamancio@uchicago.edu  
Andrade, Patricia, Brigham Young University, patricia\_andrade@byu.edu  
Andrade, Rebeca Cássia, UFMG, andrade.rebecacassia@gmail.com  
Andreson, Jamie, Pennsylvania State University, jfa5461@psu.edu  
Antunes, Vitor, Independent scholar, vitorvonantunes@gmail.com  
Anzini, Patricia, Catholic University of Portugal, anzinip@gmail.com  
Aranha, Glaucio, Universidade Federal do Rio de Janeiro, glaucioaranha@gmail.com  
Araújo, Ernane, Instituto Federal do Maranhão, ernane.pacheco@ifma.edu.br  
Araujo Silva, Mateus, Escola de Comunicações e Artes da Universidade de São Paulo, mateusaraujoctr@usp.br  
Argueta, Arno, Cal State Bakersfield, arnojargueta@gmail.com  
Ariza, Marilia, Postdoctoral researcher - USP (Dep. Anthropology), mbaariza@gmail.com  
Assumpção, Ana Carolina, The University of Texas at Austin, ana.assumpcao@utexas.edu  
Atencio, Rebecca, Tulane University, rjatencio1@gmail.com  
Avelar, Idelber, Tulane University, idelberavelar@gmail.com  
Avelar, Leonardo, Universidade Federal do Rio de Janeiro, leovelam@gmail.com  
Azenha, Gustavo, Columbia University, ga2161@columbia.edu  
Azeredo-Cerqueira, Flavia, Johns Hopkins University, azeredoflavia@gmail.com  
Bacchini, Luca, University of Rome, La Sapienza, l.bacchini@gmail.com  
Bahury, Michelle, Federal Institute of education, Science and Technology (IFMA), michelle.bahury@ifma.edu.br  
Ball, Molly, University of Rochester, mollycball@rochester.edu  
Baquero-Pecino, Alvaro, CUNY-College of Staten Island, Alvaro.BaqueroPecino@csi.cuny.edu  
Barra Costa, Isis, Ohio State University, queridaisis@gmail.com  
Barreto, Paula, UFBA, paulacbarr@uol.com.br  
Barrientos-Gómez, Andy, Cornell University, alb445@cornell.edu  
Bassa Vanrell, Maria del Mar, Wellesley College, mbassava@wellesley.edu  
Bastos, Otavio, Mexe com Tudo, info@mexecomtudo.com  
Bastos dos Santos, João Guilherme, Brazilian National Institute of Science and Technology, santos.jgb@gmail.com  
Bastos Martins, Anderson, Universidade Federal de Juiz de Fora, andersonbastos.martins@ufjf.edu.br  
Beal, Sophia, University of Minnesota, sophiabeal@gmail.com



Bedran, Marina, Johns Hopkins University, mbedran@jhu.edu  
Beek, David, University of South Carolina, dbeek@email.sc.edu  
Belarmino Lourenco da Silva, Karine, University of Minnesota, karine.belarmino@gmail.com  
Beraldo de Carvalho, Ana, Consejo Nacional de Investigaciones Científicas y Técnicas, anaberaldopsi@gmail.com  
Bercito, Diogo, Georgetown University, drb113@georgetown.edu  
Bernardes Faria Campos, Alessandra, Universidade Federal de Ouro Preto, ale.bernardescampos@gmail.com  
Bernardino-Costa, Joaze, UNB, joazebernardino@gmail.com  
Bertin, Enidelce, USP, enidelce@terra.com.br  
Bezerra, Katia, The University of Arizona, kbezerra@email.arizona.edu  
Bezerra, Ligia, Arizona State University, ligia.bezerra@asu.edu  
Biasetto, Bruno, York University, bbb27@georgetown.edu  
Biehl, Joao, Princeton University, jbiehl@princeton.edu  
Bivona, Kristal, San Diego State University, kbivona@sdsu.edu  
Blackmore, David, New Jersey City University, dblackmore@njcu.edu  
Blau Edelstein, Dylan, Princeton University, dylane@princeton.edu  
Blin, elisabeth, University of Arizona, eblin@email.arizona.edu  
Bonavita, Nicole, Organização Ciências e Cognição, nicole.bonavita1@gmail.com  
Borim, Dario, UMass Dartmouth, jr591809@yahoo.com  
Boti Bernardi, Bruno, Federal University of Grande Dourados (UFGD, Brazil), brunoboti@gmail.com  
Bourdin, Lara, McGill University and Sorbonne-Université, lara.bourdin@mail.mcgill.ca  
Bradlow, Benjamin, Harvard University, bhbradlow@fas.harvard.edu  
Brasileiro, Cristiane, corpo docente, cristianebrasileiro.di@gmail.com  
Brito, Dyane, UFRB, dyanebritoreis@gmail.com  
Brock, Ashley, University of Pennsylvania, ashbrock@sas.upenn.edu  
Broner, Martina, Dartmouth College, Martina.Broner@Dartmouth.edu  
Brune, Krista, Pennsylvania State University, kbrune@psu.edu  
Brylowski, Laura Rose, The University of Texas at Austin, laurrose.brylowski@utexas.edu  
Burlamaqui, Patricia, Universidade Estadual do Norte Fluminense Darcy Ribeiro, pburlamaqui@gmail.com  
Camara, Lucas, Universidade de São Paulo, lucas.camara@usp.br  
Camelo, Pedro, Federal University of Minas Gerais, pedrobcamelo@gmail.com  
Campos, Marden, UFMG, mardencampos@gmail.com  
Campos, Luiz Augusto, UERJ, lascampos@iesp.uejr.br  
Canelas, Letícia, Universidade de São Paulo (USP), leticia.canelas@gmail.com  
Cánepa, Laura, Universidade Anhembi Morumbi, laurapoa@hotmail.com  
Cantarelli Vita, Juliana, University of Hartford, jucantarelli.mus@gmail.com  
Caputo, Irma, Puc -Rio, irma.caputo@gmail.com  
Cardoso, Leonardo, Texas A, cardoso@tamu.edu  
Carneiro de Carvalho, Vânia, Museu Paulista da Universidade de São Paulo, vcarvalh@usp.br  
Carrillo, Ian, University of Oklahoma, icarrillo@ou.edu

Carula, Karoline, Universidade Federal Fluminense, karolinecarula@id.uff.br  
Carvalho, Aliny dos Santos, Universidade Federal do Rio de Janeiro, alinydscarvalho@gmail.com  
carvalho, Ana Paula, University of Pittsburgh, apcst11@pitt.edu  
Carvalho, Icaro, UCLA, icaro@ucla.edu  
Castaneda, Vanessa, Dartmouth College, dr.vanessa.castaneda@gmail.com  
Castellanos Gonella, Carolina, Dickinson College, castellc@dickinson.edu  
Castro, Celso, FGV CPDOC, celso.castro@fgv.br  
Castro Diniz, Sheyla, University of São Paulo, sheyladiniz85@gmail.com  
Cesar, Rafael, University of California, Berkeley, rafaelcesar@berkeley.edu  
Chalhoub, Sidney, Harvard University, chalhoub@fas.harvard.edu  
Chavez, Natalia, Georgetown University, nc722@georgetown.edu  
Chiaretti, Maria, Universidade de São Paulo, mariachiaretti@gmail.com  
Cintra, Ellen, University of Brasilia (UnB), ellencintra.teacher@gmail.com  
Coleta, Joao Pedro, Brown University, joao\_pedro\_da\_silva@brown.edu  
CONCEICAO, FERNANDO, UNIVERSIDADE FEDERAL DA BAHIA, fernconc@ufba.br  
Conde, Maite, University of Cambridge, mc534@cam.ac.uk  
CORREA, LARISSA ROSA, PUC-Rio, larissa\_correa@puc-rio.br  
Cortizo de Aguiar, Barbara, The University of Texas at Austin, barbara.aguiar@utexas.edu  
Costa, Mark, Yale School of Medicine, mark.costa@yale.edu  
Cowling, Camillia, University of Warwick, camilliaimadrid@hotmail.com  
Cuevas-Collante, Pedro, University of California, Los Angeles, pcuevascollante@g.ucla.edu  
Cunha, Eneida, UFRJ, eneida.l.cunha@gmail.com  
Custódio, Sérgio José, USP - Universidade de São Paulo, sergiojosecustodio@usp.br  
DAMASCENO CORREA DE SA, ANDRE SEBASTIAO, University of California Santa Barbara, acorreadesa@ucsb.edu  
DaSilva, Nilson, University of Massachusetts Dartmouth, ndasilva7@umassd.edu  
da Silveira de Oliveira, Augusta, Brown University, augusta\_de\_oliveira@brown.edu  
Davidson, Jamie, University of California, Davis, jamdavidson@ucdavis.edu  
de Araujo Pastor Junior, Américo, Universidade Federal do Rio de Janeiro, americoapj@gmail.com  
DE CASTRO MELLONI, ANDREA, Princeton University, AMELLONI@PRINCETON.EDU  
de César, Filipe, Federal University of Rio Grande do Sul, fsdecesaro@gmail.com  
de Figueiredo, Vera Lucia, PUC-Rio, VERAFOILLAIN@GMAIL.COM  
de Fina Gonzalez, Débora, Universidad de Chile, deboradefina@facso.cl  
de Jesus, Danila, UFBA/NEIM/POSCULTURA, danjesud@gmail.com  
de la Torre, Oscar, University of North Carolina at Charlotte, odelator@uncc.edu  
de Lemos, Simone, Cornell University, shd57@cornell.edu  
De Micheli, David, University of Utah, david.demicheli@utah.edu  
de Paiva Rio Camargo, Alexandre, Research University Institute of Rio de Janeiro (IUPERJ) / Candido Mendes University (UCAM), alexandre.camargo.2009@gmail.com  
de Rezende Grisi, Maria Vitoria, Ohio State University, derezendegrisi.1@osu.edu

de Sa e Silva, Fabio, University of Oklahoma, fabio.desaesilva@ou.edu  
de Souza, Maria Cristina, Columbia University, falecristina@gmail.com  
de Souza, Sheila Perina, University of São Paulo, sheilaperina@hotmail.com  
Devine Guzmán, Tracy, University of Miami, tdguzman@miami.edu  
Dias Lucena Adams, Marina, Brown University, marina\_dias\_lucena\_adams@brown.edu  
Dias Paes, Mariana Armond, Max Planck Institute for Legal History and Legal Theory, diaspaes@lhl.mpg.de  
Diego, Marcelo, Universidade Federal do Rio de Janeiro, marcelorld@gmail.com  
Diniz, Debora, Fòs Feminista, d.diniz.debora@gmail.com  
DINIZ, JULIO, CORPO DOCENTE, jdiniz@puc-rio.br  
Diwan, Pietra, The Arts Institute, pietrasd@gmail.com  
Do Nascimento Cesar, Rafael, Campinas State University, rafaelnascimentocesar1@gmail.com  
dos Santos, Pedro, College of Saint Benedict, pdossanto001@csbsju.edu  
dos Santos Cardoso, Enio Augusto, Independent Researcher at Center for Latin American Studies-UFRGS, eniocardoso@live.com  
Dos Santos Cunha, Washington Dener, Universidade do Estado do Rio de Janeiro, wdener@uol.com.br  
Dos Santos Sao Bernardo, Ana Claudia, Providence College, saobe001@umn.edu  
Draper III, Jack, University of Missouri, jackadraper3@gmail.com  
Duarte de Andrade, Pedro, Pontifical Catholic University of Rio de Janeiro, p.d.andrade@gmail.com  
Dunn, Christopher, Tulane University, cjdunn@tulane.edu  
durao, susana, non-member, sdurao@unicamp.br  
Eaglin, Jennifer, Ohio State University, eaglin.5@osu.edu  
Ennis, Kevin, Brown University, kevin\_ennis@brown.edu  
Enriquez, Falina, University of Wisconsin-Madison, fenriquez2@wisc.edu  
Ernst, Aracy, Universidade Federal de Pelotas e FURG, aracyep@gmail.com  
Esbach, Michael, Princeton University, Mesbach@princeton.edu  
Esteves, João Vitor Gallo, Universidade Federal do Rio de Janeiro, jvitorgallo@gmail.com  
Eyþórsdóttir, Eyrún, Assistant Professor, eyruney@unak.is  
Fagundes, Guilherme, Postdoctoral Research Associate Princeton University, gm0258@princeton.edu  
Falk, Pedro, University of Calgary, pedrofalk@gmail.com  
Favareto, Arilson, UFABC, arilson@uol.com.br  
Feijó, Bruno, Pontifícia Universidade Católica - Rio de Janeiro, assessoria@cienciasecognicao.org  
Feldman, Luiz, MRE, 71unga2016@gmail.com  
Felinto, Erick, Universidade do Estado do Rio de Janeiro, erickfelinto@gmail.com  
Felipe de Oliveira, Bárbara Lais, Phd Student, barbaralfelipe@gmail.com  
Felix, Regina, University of North Carolina Wilmington, felixr@uncw.edu  
Fernandes, Joyce, Brown University, joyce\_fernandes@brown.edu  
Fernandes, Padua, Independent Scholar/Researcher, paduafernandes@gmail.com  
Ferrari Filho, Fernando, Federal University of Rio Grande do Sul, ferrari@ufrgs.br  
Ferraz de Lima, Solange, Museu Paulista da Universidade de São Paulo, sflima@usp.br  
Ferreira, Michael J, Georgetown University, mjf62@georgetown.edu

Ferreira Filho, Ricardo, University of Ottawa, resil104@uottawa.ca  
Fila, Marisol, University of Michigan, mafila@umich.edu  
Finazzi-Agrò, Ettore, Sapienza University of Rome, finazzi@uniroma1.it  
Fischer, Brodwyn, University of Chicago, bmf@uchicago.edu  
Flecha, Ana, University of California, Santa Cruz, hflecha@ucsc.edu  
Fonseca, Claudia, UFRGS, claudialwfonseca@gmail.com  
Fonseca, Rodrigo, Universidade Federal do Sul da Bahia, rodrigoroflin@gmail.com  
Fonseca Pacheco, Fernando, Temple University, ferfonpa@gmail.com  
Fraccaro, Glaucia, Universidade Federal de Santa Catarina, galufraccaro@gmail.com  
Fraga, Isabela, University of Chicago, fraga@uchicago.edu  
Franco, Juliana, Universidade Estadual de Campinas, julianasiqueirafranco@gmail.com  
Freire, Américo, FGV, americo.freire@fgv.br  
Freire, Jonis, Universidade Federal Fluminense, jonisfreire@yahoo.com.br  
Freitas, Frederico, North Carolina State University, freitas.history@gmail.com  
Furtado, Xana, Brigham Young University, xanafurtado1@gmail.com  
Furuie, Vinicius, Harvard University, viniciusfuruie@gmail.com  
Gallo, Carlos Artur, Federal University of Pelotas, galloadv@gmail.com  
GHERMAN, MICHEL, Universidade Federal do Rio de Janeiro, michelgherman@gmail.com  
Gil, Liliana, The New School, lilianagil@newschool.edu  
Gillam, Reighan, University of Southern California, rgillam@usc.edu  
Gill da Cruz, Lua, Universidad de Chile, luagillc@gmail.com  
Godfrey, Brian J, Vassar College, godfrey@vassar.edu  
Goertzel, Ted, Rutgers University at Camden NJ, tedgoertzel@gmail.com  
GOHN, MARIA, UNICAMP, mgohn@uol.com.br  
GOMES, ANA MARIA R., UFMG, anagomes.fae.ufmg@gmail.com  
Gomes Cornélio, Beatriz, UFRRJ, gomesc.beatriz@gmail.com  
Gomes Moreira Maués, Antonio, Federal University of Para, amaues@ufpa.br  
Gonçalves da Silva, Robson, Universidade de São Paulo, robsonsilva@usp.br  
Gordon, C Darius, University of California, Berkeley, dariusgordon@berkeley.edu  
Goulart Ribeiro, Ana Paula, Universidade Federal do Rio de Janeiro, goulartap@gmail.com  
Green, James, Brown University, James\_Green@brown.edu  
Guimaraes, Ana, University of Michigan, analuisa@umich.edu  
Gurr, Melinda, Lahore University of Management Sciences, melinda.gurr@lums.edu.pk  
Hammouri-Davis, Azmera, Harvard University, azmera\_hammouridavis@radcliffe.harvard.edu  
Harrison, Marguerite Itamar, Smith College, mharriso@smith.edu  
Hassan, Wail, Univ of Illinois at Urbana-Champaign, whassan@illinois.edu  
Hayashi, Bruno, Universidade de São Paulo, bruno.n.hayashi@gmail.com  
Hayes, Kelly, Indiana University, keehayes@iupui.edu  
Heller, Barbara, Universidade Paulista, b.heller.sp@gmail.com

Henrich, Nathalia, The Catholic University of America, nathaliah@gmail.com  
Henson, Bryce, Texas A, BHENSON@TAMU.EDU  
Hill, Chloe, University of North Carolina - Chapel Hill, chloehill@unc.edu  
Hirata, Daniel, Fluminense Federal University, velosohirata@gmail.com  
Holleran, Grace, University of Massachusetts Dartmouth, gholleran@umassd.edu  
Isidio Cardoso, Antonio Alexandre, Universidade Federal do Maranhão, alexandre.antonio@ufma.br  
Jacob, Eliseo, Howard University, eliseo.jacob@howard.edu  
Jaremtchuk, Daria, Universidade de São Paulo, dariaj@usp.br  
Jarrin, Alvaro, College of the Holy Cross, ajarrin@holycross.edu  
Jecov Schallenmuller, Christian, UFRGS, christian.jecov@yahoo.com.br  
Jerome, Jessica, DePaul University, jjerome@depaul.edu  
JOBIM, JOSE LUIS, Universidade Federal Fluminense, jjobim@id.uff.br  
Johnson, Samuel, University of Miami, sam.g.johnson@miami.edu  
Jones, Jordan, Brigham Young University, jordan\_jones@byu.edu  
Jose dos Santos Neto, Evandro, USP, evandro.neto@usp.br  
J Sanchís Ferrer, Marta, University of Pennsylvania, martajs@sas.upenn.edu  
Junge, Benjamin, State University of New York at New Paltz, jungeb@newpaltz.edu  
Kalinowski, Marcos, Pontifícia Universidade Católica - Rio de Janeiro, cienciasecognicao@gmail.com  
Karam, John, University of Illinois, karam@illinois.edu  
Kenkel, Kai Michael, IRI/PUC-Rio, kenkel.iri@gmail.com  
King, Edward, University of Bristol, edward.king@bristol.ac.uk  
Klein, Misha, University of Oklahoma, misha@ou.edu  
Klüger, Elisa, CEBRAP, elisa.kluger@gmail.com  
Konkiewitz, Elisabete Castelon, Universidade Federal de Grande Dourados, ecastelon@hotmail.com  
Koonings, Kees, Utrecht University, University of Amsterdam, c.g.koonings@uu.nl  
Kopper, Moises, Univ. libre de Bruxelles, moiseskopper@gmail.com  
Koutsoukos-Chalhoub, Lucas, University of Michigan, lucaskc@umich.edu  
Kunigami, Andre Keiji, University of California, Irvine, akunigam@uci.edu  
KUSHNIR, BEATRIZ, PPGARQ/UNIRIO, biakushnir@gmail.com  
Labres, Ivete, BRASA, ivete.labres@gmail.com  
Lacet, Kaio, University of California, Santa Cruz, ksoaresl@ucsc.edu  
Leão, Daniel, UFSC, leao@tutanota.com  
Legg, Benjamin, Vanderbilt University, benjamin.legg@vanderbilt.edu  
Lehnen, Jeremy, Brown University, jeremy\_lehnen@brown.edu  
Lehnen, Leila, Brown U, leila.m.lehnen@gmail.com  
Leister, Valnora, independent, Valnoral@aol.com  
Lemme Ribeiro, Clara, University of Washington, cribeiro@uw.edu  
Lenzi Grillini, Filippo, University of Siena (Italy), lenzigrillini@unisi.it  
Lesser, Chris, UC Berkeley, clessler@berkeley.edu

Lima, Livia, University of São Paulo, liviaazevedolima@gmail.com  
Lima, Márcia, University of São Paulo, mrlima@usp.br  
Lima, Rachel, Universidade Federal da Bahia, rachellima@uol.com.br  
Lima, Thayse, University of Maryland, tlima@umd.edu  
Lima-Silva, Fernanda, FGV EAESP, fernanda.silva@fgv.br  
Lino, Patricia, UCLA, patricialino@g.ucla.edu  
Lippman, Alexandra, Pomona College, alexandra.lippman@pomona.edu  
Lokensgard, Mark, St. Mary's University of San Antonio, mlokensgard@stmarytx.edu  
Lopes da Costa, Andrea, UNIRIO, andrea.lcosta@uol.com.br  
Lopes de Almeida, Pedro, Brown University, pedro\_lopesdealmeida@brown.edu  
Lopes de Barros, Rodrigo, Boston University, rlbarros@bu.edu  
Lopes Gemelli, Cesar, Ohio State University, lopesgemelli.1@osu.edu  
Lorenz, Johnny, Montclair State University, lorenzj@montclair.edu  
Lotta, GabrielaGabriela, FGV, gabriela.lotta@gmail.com  
Lucas, Maria Luísa, Princeton University, marialuisalucas@gmail.com  
Lucena, Sarah, Georgetown University, sl1757@georgetown.edu  
Luiz, Janailson Macêdo, Universidade Federal do Sul e Sudeste do Pará/ Universidade de São Paulo, janailsonmacedo@gmail.com  
Macêdo, Etiane Patrícia, Instituto Federal de Educação, Ciência e Tecnologia do Pará, etiane.macedo@ifpa.edu.br  
Machado, Thiago, Assistant Professor, Department of Geography (DGC). Universidade Federal do Rio Grande do Norte, machado.ta@gmail.com  
Magalhães Rosa, Marcos Pedro, Unicamp, marcospedrorosa@gmail.com  
Maia, Andressa, Brown University, andressa\_maia@brown.edu  
Maia, Rousiley, Professor at UFMG, rousiley@gmail.com  
maia, suzana, Universidade Federal do Reconcavo da Bahia, maiasuz@gmail.com  
Maia Schellenberg, Dandara, University of Bayreuth, dandaramsilva@gmail.com  
Maia Simoni, Mariana, Freie Universität Berlin, m.simoni@fu-berlin.de  
Mandelbaum, Henocho Gabriel, University of São Paulo (USP), henocho76@hotmail.com  
Marega Pinhel, André, Harvard School of Public Health, andrepinhel@usp.br  
Mariani, Bethania, Universidade Federal Fluminense, bmariani@id.uff.br  
Marins, Hugo Rodrigues, Universidade Federal do Rio de Janeiro, hugormarins@gmail.com  
Marins, Paulo, USP, pcgm@usp.br  
Maroja, Camila, CSUF, marojacamila@gmail.com  
Marques, Adriana, UFRJ, adri-marques@uol.com.br  
Marques Ribeiro de Faria, Breno, Universidade de São Paulo, brenomrf@usp.br  
Martins, Milena, Universidade Federal do Paraná (UFPR), milenarm@hotmail.com  
Martins Marcos, Patricia, UC San Diego, pmarcos@ucsd.edu  
Mazze Cerchiaro, Marina, University of São Paulo, Brazil, mmcerchiaro@gmail.com  
McCann, Bryan, Georgetown University, bm85@georgetown.edu  
McDonald, Daniel, Brown University, daniel\_1\_mcdonald@alumni.brown.edu

McGillivray, Gillian, York University (Glendon College), gmcgilli@glendon.yorku.ca  
McLin, Bryce, University of Texas at Austin, bmclin@utexas.edu  
McWhorter, Jaclyn Donelle, Oglethorpe University, jaclyndonelle@gmail.com  
Medrado, Michelle "Mi", Universidade Federal da Bahia - UFBA, mimedrado@ucla.edu  
Meira Monteiro, Pedro, Princeton University, pmeira@princeton.edu  
Meireles, Daniela, College of Charleston, meirelesdl@cofc.edu  
Mello, Evelyn, ETEC Paulino Botelho, evelyn.mello@etec.sp.gov.br  
Mello, Luciana Garcia de, UFRGS, Lucianag.deMello@gmail.com  
Menegat, Juliano, Universidade Federal Fluminense, menegat.juliano@gmail.com  
Mitchell, Jasmine, State University of New York-Old Westbury, jasmine.mitchell@gmail.com  
Mitchell, Maisha, Georgetown University, mam342@georgetown.edu  
Mitchell-Walthour, Gladys, University of Wisconsin-Milwaukee, Mitchelg@uwm.edu  
Mittelman, David, U.S. Air Force Academy, david\_mittelman@alumni.brown.edu  
Molina, Thiago, Universidade de São Paulo, tsmolina@usp.br  
Monteiro-Fernandes, Claudia, Federal University of Bahia, claudia.monteiro.ufba@gmail.com  
Mooney, Angela, Tuskegee University, gemooney@gmail.com  
Morais de Sa e Silva, Michelle, The University of Oklahoma, michelle.morais@ou.edu  
Moreira, Ana Luisa, Universidade de Brasília, analuisacm.psi@gmail.com  
MORETHY COUTO, MARIA DE FATIMA, UNICAMP, mfmcouto@unicamp.br  
Moritz Schwarcz, Lilia, University of São Paulo / Princeton University, lmoritz@princeton.edu  
Morton, Gregory, Bard College, gmorton@bard.edu  
Moszczynska, Joanna, Universität Regensburg, Joanna.moszczynska@ur.de  
Mota, Isadora, Princeton University, imota@princeton.edu  
Mota, Karyn, PhD Candidate, Brown University, karyn\_mota@brown.edu  
M SANTOS, MONICA, UFBA, monicamenezes04@gmail.com  
Mugge, Miqueias H, Princeton University, miqueias@gmail.com  
Mulhern, Joseph, Durham University (Hon), Joseph.m.mulhern@dur.ac.uk  
Mundell, John, University of California, Berkeley, jmundell@berkeley.edu  
Mundim, Larissa, Unicamp, 162816@unicamp.br  
Murilo de Carvalho, José, UFRJ, josemurilodecarvalho@gmail.com  
Nadalini Mendes, Ana Paula, University of Pennsylvania, amendes@sas.upenn.edu  
Nascimento, Eliane, The University of Texas at Austin, eliane.quin@utexas.edu  
Nascimento Gregoire, Joao Batista, University of Virginia, joaogregoire@ku.edu  
Nelson, Adele, University of Texas at Austin, adele.nelson@austin.utexas.edu  
Neves, Paulo, Univerdade Federal do ABC (UFABC), pscneves@hotmail.com  
Nicodemo, Thais, Unicamp, nicodemo@unicamp.br  
Noah, Marcelo, Duke University, marcelo.noah@duke.edu  
Nome, Carlos, profesor, barbara\_lafeo@hotmail.com  
Nunes, Monica Rebecca, ESPM, monicarfnunes@espm.br

Okasaki, Aymê, USP, ayme.okasaki@usp.br  
Oliveira, Emerson Dionisio, Universidade de Brasília, dionisio@unb.br  
Oliveira-Monte, Emanuelle, Vanderbilt University, emanuelle.oliveira@vanderbilt.edu  
Orlandini, Maiara, 11/08/1989, orlandini.maia@gmail.com  
Ortellado, Pablo, Universidade de São Paulo, paort@usp.br  
Osei, Cassandra, University of Illinois at Urbana-Champaign, cosei2@illinois.edu  
PACHECO DE OLIVEIRA, João, Museu Nacional-UFRJ, jpo.antropologia@mn.ufrj.br  
Pagliarini, Andre, Hampden-Sydney College, apagliarini@hsc.edu  
Pait, Heloisa, UNESP, heloisa.pait@gmail.com  
Paiva Santos, Geovane, Tulane University, gsantos@tulane.edu  
Paixao, Marcelo, The University of Texas at Austin, marcelopaixao@utexas.edu  
Pape, Maria, Universidade de São Paulo, papemaria@gmail.com  
Passarini Sousa, Caroline, Universidade de São Paulo (USP), carolinepassarini.s@usp.br  
Paulino dos Santos, Maria do Carmo, PUC-SP / FAU-USP, mducarmow@gmail.com  
Peloggio, Marcelo, Universidade Federal do Ceará (UFC), peloggio@hotmail.com  
Penha-Lopes, Vania, Bloomfield College, vania\_penha-lobes@bloomfield.edu  
Perazzo, Priscila, Universidade Municipal de São Caetano do Sul - USCS, prisperazzo2@gmail.com  
Pereira, Edilson, Federal University of Rio de Janeiro, edilson.pereira@eco.ufrj.br  
Pereira, Marcus Vinícius, Instituto Federal do Rio de Janeiro, marcus.pereira@ifrj.edu.br  
PEREZ, OLIVIA, Universidade Federal do Piauí, 889oliviaperez@gmail.com  
Pérez Meléndez, José Juan, University of California, Davis, jjperdez@ucdavis.edu  
Picanço, Felícia, Universidade Federal do Rio de Janeiro, felicia@uol.com.br  
Piccoli, Valeria, Pinacoteca de São Paulo, piccoli.valeria@gmail.com  
Pinheiro Rosa de Castro, Heloisa, Sociology graduate program at the University of São Paulo, heloisa.pinheiro.castro@usp.br  
Pinho, Patricia, University of California, Santa Cruz, ppinho@ucsc.edu  
Pires, Roberto, IPEA (Instituto de Pesquisa Econômica Aplicada), rrochapires@gmail.com  
Pires de Castro, Claudia, Universität Wien, a01627928@unet.univie.ac.at  
Piza Duarte, Evandro, UNB, evandropiza@gmail.com  
Poe, Watufani, Amherst College, wpoe@amherst.edu  
Porto, Mauro, Tulane University, mporto@tulane.edu  
Praca, Sergio, CPDOC School of Social Sciences, Fundacao Getulio Vargas, sergiopraca0@gmail.com  
Prieto, Gustavo, Federal University of São Paulo, gustavoteixeiraprieto@gmail.com  
Pugas-Filho, José Maria, Organização Ciências e Cognição, jmpugas@gmail.com  
Quintana Yonaha, Tabata, Stony Brook University, tbtquintana@gmail.com  
Quinteiro Pires, Francisco, New York University, fqp202@nyu.edu  
Rabello Sodre, Joao, Georgetown University, jr1834@georgetown.edu  
Rajca, Andrew, University of South Carolina, rajca@sc.edu  
Ramos, Danielle, Universidade Federal do Rio de Janeiro, danielle@letras.ufrj.br  
Ramos-Zayas, Ana, Yale, ana.ramos-zayas@yale.edu



Raynor, Cecily, McGill University, cecily.raynor@gmail.com  
Reigota, Marcos, Universidade de Sorocaba/CNPq, marcosreigota@yahoo.com.br  
Reis da Silva Lima, Lurian, Universidade Federal Fluminense (Brasil), lurianlima@gmail.com  
Reist, Stephanie, Stanford University, stephvr@stanford.edu  
Resende, Beatriz, Universidade Federal do Rio de Janeiro, resende.beatriz@gmail.com  
Rezende-Filho, Luiz Augusto, Universidade Federal do Rio de Janeiro, luizrezende@ufrj.br  
Reznik, Luís, UERJ - Universidade do Estado do Rio de Janeiro, luisreznik@gmail.com  
Ribeiro, Marilia, Emory University, marilia.scaff@gmail.com  
ribeiro corossacz, valeria, Università degli Studi di Modena e Reggio Emilia, valeria.ribeirocorossacz@unimore.it  
Ribeiro Neves, Rodrigo Jorge, UFRJ, rodrigorjrn@gmail.com  
Richmond, Matthew, London School of Economics, m.a.richmond@lse.ac.uk  
Richter, Vitor, Federal University of Rio Grande do Sul, vsrichter@gmail.com  
Rivera, Serena, University of Pittsburgh, ser86@pitt.edu  
Robb Larkins, Erika, San Diego State University, erika.larkins@sdsu.edu  
Rocha, Camila, Independent, camcamilarocha44@gmail.com  
Rocha, Elaine, University of the West Indies, Campus Cave Hill, elaine.rocha@cavehill.uwi.edu  
Rocha, Fernando, Associate Professor of Luso-Brazilian Studies Middlebury College, frocha@middlebury.edu  
Rodrigues, Cecilia, University of Georgia, ceciliar@uga.edu  
Rodriguez, Alexandra, Texas A, yrodriguez@tamusa.edu  
Rojas, David, Bucknell University, dmr028@bucknell.edu  
Rom, Michael, University of Cape Town, michael.rom@uct.ac.za  
Roncador, Sonia, UT Austin, roncador@austin.utexas.edu  
Roriz, Joao, Federal University of Goias, joaororiz@ufg.br  
Rose, R. S., UFSM (Universidade Federal de Santa Maria), rsrose@gmail.com  
rosenfield, Luis, Pontifícia Universidade Católica do Rio Grande do Sul (PUCRS), luis.rosenfield@gmail.com  
Sabino Salazar, Mariana, The University of Texas at Austin, soymariana@utexas.edu  
Sá Carvalho, Carolina, University of Toronto, c.sacarvalho@utoronto.ca  
Salgueiro, Maria, UERJ - State University of Rio de Janeiro, cidasal3@gmail.com  
Samiotou, Kalliopi, Vanderbilt University, kalliopi.samiotou@vanderbilt.edu  
Sanglard, Fernanda, PUC Minas, nandanalon@yahoo.com.br  
Santana, Eliara, Multilinguismo e Interculturalidade no Mundo Digital, eliarasantana14@gmail.com  
Santos, Giselle Mendes dos, Organização Ciências e Cognição, giselle.m.santos@hotmail.com  
Santos, Mateus, University of New Mexico, mmsantos@unm.edu  
Santos, Naiara, Universidade Federal do Maranhão, naiara.sas@ufma.br  
Santos, Vivaldo, Georgetown University, vas2@georgetown.edu  
Santos, Ynae, Universidade Federal Fluminense, ynae.lopes.santos@gmail.com  
Santos Almeida, Daniele, Universidade Federal do Sul da Bahia, daniel.almeida@gfe.ufsb.edu.br  
Santos Simões Junior, Alvaro, Universidade Estadual Paulista, alvaro.simoese@unesp.br  
Saramago, Victoria, University of Chicago, saramago@uchicago.edu

Sarzynski, Sarah, Claremont McKenna College, ssarzynski@cmc.edu  
Sato, Eduardo, University of North Carolina at Chapel Hill, etsato@live.unc.edu  
Sauerbier, Jamie, Tulane, jsauerbier@tulane.edu  
Scholz, Janek, Universität zu Köln, janek\_scholz@gmx.de  
Schpun, Monica Raisa, CRBC/Mondes américains - EHESS, moschpun@ehess.fr  
Scott, Jason, Beloit College, jasonbartscott@yahoo.com  
Secreto, María Verónica, Universidade Federal Fluminense - PPGH UFF, marilia.ariza@usp.br  
Segatti, Marina, University of California Santa Cruz, marinasegatti@gmail.com  
Segura-Ballar, Gabriela, University of California, Santa Cruz, gasegura@ucsc.edu  
Seidel, Philipp, Freie Universität Berlin, philipp.seidel@fu-berlin.de  
Senkevics, Adriano, INEP, adrianosenkevics@gmail.com  
Sharp, Daniel, Tulane University, dsharp@tulane.edu  
Sholl-Franco, Alfred, Universidade Federal do Rio de Janeiro, alfredsholl@gmail.com  
Siciliano, Tatiana, PUC-Rio, tatiana.sicilianopuc@gmail.com  
Silva Freitas, Matheus, UFMG, freitassmat@gmail.com  
Silva Queiroz, Luis Ricardo, Federal University of Paraiba, luisrsqueiroz@gmail.com  
Silva Steuernagel, Marcos Davi, University of Colorado Boulder, marcos.steuernagel@colorado.edu  
Silveira de Oliveira, Bruna, Federal University of Minas Gerais, bsilveira9@gmail.com  
Silverman, Jana, School of Labor and Employment Relations, Penn State University, janaks95@yahoo.com  
Siqueira, Gustavo, UERJ, gsique@gmail.com  
SIQUEIRA, VERA, Rio de Janeiro State University, verabcsiq@gmail.com  
Siquieri Savenhago, Igor José, Universidade Federal de São Carlos (UFSCar), tatigor.sav@gmail.com  
Snider, Colin, University of Texas at Tyler, csnider@uttyler.edu  
Soares, Marcus Vinicius, Professor/UERJ, soaresmarcus@hotmail.com  
soares daher, pedro gabriel, uc irvine, pedrogabrielsd@gmail.com  
Soares Moimaz, Rodolfo, State University of Campinas (Unicamp), rodolfosoaresprof@gmail.com  
Sosa, Joseph Jay, Bowdoin College, jsosa@bowdoin.edu  
Sotero, Edilza, UFBA, edilza.sotero@ufba.br  
Sousa, Adriana Tolentino, Universidade de São Paulo, adrianatolentino.sousa@usp.br  
Sousa, Ione Celeste Jesus de, UEFS-IGHBa, icjsousa@uefs.br  
Sovik, Liv, Universidade Federal do Rio de Janeiro, lsovik@gmail.com  
Spanos, Kathleen, University of Maryland, College Park, kate.spanos@gmail.com  
St-Georges, Charles, Denison University, stgeorgesc@denison.edu  
Story, Emily, Salisbury University, efstory@salisbury.edu  
Suarez Ontaneda, Juan, Xavier University, suarezontanedaj@xavier.edu  
Suassuna Simoes, Ester, Independent Scholar / Researcher, ssimoes.ester@gmail.com  
Subryan Richards, Jake, London School of Economics and Political Science, j.richards@lse.ac.uk  
Tarlau, Rebecca, Pennsylvania State University, rtarlau@psu.edu  
Teixeira, Melissa, University of Pennsylvania, mteixeir@sas.upenn.edu

Teles, Janaina, Universidade do Estado de Minas Gerais, janateles@uol.com.br  
Temple, Leo, University of Cambridge, lsmt2@cam.ac.uk  
Teodoro Cleaver, Ana Julieta, Universidade de Brasilia, teodorocleaver@gmail.com  
Thomaz, Paulo, Universidade de Brasília, pthomaz@gmail.com  
Timoteo de Oliveira, Carolina Helena, Tulane University, ctimoteodeoliveira@tulane.edu  
Toni, Flavia, Instituto de Estudos Brasileiros / USP, flictis@usp.br  
Toniol, Rodrigo, UFRJ/Brasil, rodrigo.toniol@gmail.com  
Tosta, Antonio Luciano, The University of Kansas, lucianotosta@ku.edu  
Tufft, Michael, Brown University, michael\_tufft@brown.edu  
Uribe, Manuel, Colorado College, a\_uribe@coloradocollege.edu  
Valente, Luiz Fernando, Brown University, Luiz\_Valente@brown.edu  
Valim de Melo, Cimara, IFRS, cimara.valim@gmail.com  
Verdi, Elisa, University of São Paulo, elisafavaroverdi@gmail.com  
Vetorazo, Francisca Helena Gonçalves, FE-Unicamp, vetorazohelena@gmail.com  
Viana, Iamara, Universidade do Estado do Rio de Janeiro, iamara\_viana@puc-rio.br  
Vieira, Beatriz, Universidade do Estado do Rio de Janeiro (UERJ), bea.mvieira65@gmail.com  
Vieira, Patricia, Georgetown University, patricilmv@gmail.com  
Vieira Filippini Curi, Carolina, University of Campinas (Unicamp), carol.filippini@gmail.com  
Vilela, Amanda, Universidade Federal Fluminense, amandavg9@gmail.com  
Villas BOAS, GLAUCIA, UFRJ, glauciavboas@gmail.com  
Vinhas, Luciana, Universidade Federal do Rio Grande do Sul, lucianavinhas@gmail.com  
Vivanco, Karin, Universidade Federal do Rio Grande do Sul, karin.vivanco@gmail.com  
Weeks, Meg, Harvard University, mweeks@g.harvard.edu  
Weiser, Frans, University of Georgia, frweiser@uga.edu  
Welge, Jobst, Universität Leipzig, jobst.welge@uni-leipzig.de  
Whelden, Schuyler, College of the Holy Cross, schuyler.whelden@gmail.com  
Wicks, Nilce, Independent scholar, nilcepwicks@ucla.edu  
Williams, Cody Alexander, New York University, cw3228@nyu.edu  
Witzel de Souza, Bruno Gabriel, University of Goettingen, bwitzel1@gwdg.de  
Wolfson, Nathaniel, UC Berkeley, nwolfson@berkeley.edu  
Wood, Naomi, Colorado College, nwood@coloradocollege.edu  
Zago, Renata, Universidade Federal de Juiz de Fora, renata.zago@ufjf.br  
Zandomenico, Yasmin, University of Massachusetts Dartmouth, yvasconcelos@umassd.edu  
Ziff, Edward, New York University, Edward.Ziff@nyulangone.org  
Zilberman, Regina, Universidade Federal do Rio Grande do Sul, regina.zilberman@ufrgs.br